

Sweet Sweet Smile

Count: 64

Wand: 2

Ebene: Beginner

Choreograf/in: Sonja Hemmes (USA) - August 2015

Musik: Sweet, Sweet Smile - Carpenters



S1: TOE STRUTS FORWARD

- 1-2 Touch right toe forward, drop right heel as you put weight onto right foot
- 3-4 Touch left toe forward, drop left heel as you put weight onto left foot
- 5-6 Touch right foot forward, drop right heel as you put weight onto right foot
- 7-8 Touch left toe forward, drop left heel as you put weight onto left foot

S2: CHARLESTON WITH HOLDS

- 1-4 Touch right forward, hold, step right back, hold
- 5-8 Touch left back, hold, step left forward, hold

S3: POINT RIGHT, STEP TOGETHER, POINT LEFT, STEP TOGETHER

- 1-2 Point right toe to right side, point right hand to right side, hold
- 3-4 Step right foot beside left foot, hold
- 5-6 Point left toe to left side, point left hand to left side, hold
- 7-8 Step left foot beside left foot, hold

S4: TOE STRUT JAZZ BOX WITH ¼ TURN RIGHT

- 1-2 Step right foot across front of left, hold
- 3-4 Step back with left foot, hold
- 5-6 Turn ¼ right, step right foot to right side, hold
- 7-8 Step left foot beside right, hold

S5: SCISSOR STEPS (X2)

- 1-4 Step right to right, step left beside right, cross right over left, hold
- 5-8 Step left to left, step right beside left, cross left over right, hold

S6: NIGHT CLUBS (X2)

- 1-4 Big step to right side, drag left to meet right, rock back on left, rock forward on right
- 5-8 Big step to left side, drag right to meet left, rock back on right, rock forward on left

S7: RUMBA BOX BACK AND FORWARD WITH HOLDS

- 1-4 Step right to side, step left together, step right to back, left foot, hold
- 5-8 Step left to side, step right together, step left forward, right foot, hold

S8: TOE STRUT JAZZ BOX WITH ¼ TURN RIGHT

- 1-2 Step right foot across front of left, hold
- 3-4 Step back with left foot, hold
- 5-6 Turn ¼ right, step right foot to right side, hold
- 7-8 Step left foot beside right, hold

ENDING: After the 4th rotation at the front, and completing steps 1-60,

- 61-62 Turn ¼ left, step right foot to right side, hold
- 63-64 Step left foot beside right, hold