

# Prettiest Woman

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Maria Tao (USA) - August 2015

Musik: Prettiest Woman - Barbados : (Album: Best of Barbados 1994 - 2004)



**Note: I would like to dedicate this dance to all the wonderful dancers in The Splash38 Line Dancing Club. (Splash38 means pretty/handsome and forever young)**

**Intro: 16 counts - Sequence: 64; 48; tag; 64; 48; tag; 64; 64; 6**

## **[S1] SIDE ROCK, RECOVER, CROSS SHUFFLE, 1/2 TURN R, CROSS ROCK, RECOVER**

1-2 Rock right to right, recover onto left  
3&4 Cross right over left, step left to left, cross right over left  
5-6 1/4 turn R stepping left back, 1/4 turn R stepping right to right  
7-8 Cross rock left over right, recover onto right [6:00]

## **[S2] SIDE, HOLD, TOGETHER, SIDE CHASSE, BACK ROCK, STEP FWD, 1/4 TURN L**

1-2& Step left to left, hold, step right next to left  
3&4 Step left to left, step right next to left, step left to left  
5-8 Rock right back, recover onto left, step right forward, 1/4 turn L (weight on L) [3:00]

## **[S3] KICK, KICK, 1/4 TURN R SAILOR STEP, KICK, KICK, 1/4 TURN L SAILOR STEP**

1-2 Kick right forward across left, kick right to right  
3&4 1/4 turn R stepping right behind left, step left to left, step right forward  
5-6 Kick left forward across right, kick left to left  
7&8 1/4 turn L stepping left behind right, step right to right, step left forward [3:00]

## **[S4] CROSS, POINT, CROSS, POINT, JAZZ BOX 1/2 TURN R**

1-2 Cross right over left (dip body down), point left to left (body up)  
3-4 Cross left over right (dip body down), point right to right (body up)  
5-8 Cross right over left, 1/4 turn R stepping left back, 1/4 turn R stepping right to right, step left forward [9:00]

## **[S5] HIP BUMP FWD, 1/2 TURN R HIP BUMP BACK, BACK ROCK, 1/2 TURN L SHUFFLE BACK**

1-2 Touch right & bump hip forward, step right down in place  
3-4 1/2 turn R touching left & bump hip back, step left down in place  
5-6 Rock right back, recover onto left  
7&8 1/2 turn L stepping right back, step left beside right, step right back [9:00]

## **[S6] 1/4 TURN L SIDE, TOGETEHR, SIDE CHASSE, BACK ROCK, STEP FWD, 1/4 TURN L**

1-2 1/4 turn L stepping left to left, step right beside left [6:00]  
3&4 Step left to left, step right beside right, step left to left  
5-8 Rock right back, recover onto left, step right forward, 1/4 turn L (weight on L) [3:00]

**\*\*\*\* On Wall 2 and Wall 4 - add 4 count tag - then restart the dance**

## **[S7] CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS SHUFFLE**

1-2 Cross right over left, step left back  
3-4 Step right back facing right diagonal, cross left over right  
5-6 Step right back, step left back facing left diagonal  
7&8 Cross right over left, step left to left, cross right over left

## **[S8] SIDE ROCK, RECOVER, LEFT SAMBA STEP, JAZZ BOX WITH CROSS**

1-2 Rock left to left, recover onto right

3&4            Cross left over right, rock right forward on right diagonal, recover onto left  
5-8            Cross right over left, step left back, step right to right, cross left over right [3:00]

**START AGAIN!**

**RESTART: On Wall 2 & Wall 4 - dance up to count 48 - add 4 count tag - then restart the dance facing 6:00 & 12:00 respectively.**

**TAG: JAZZ BOX WITH CROSS**

1-4            Cross right over left, step left back, step right to right, cross left over right

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