

# Para Para Sakura

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Seok Wai (SG) - August 2015

Musik: Para Para Sakura - Aaron Kwok



Intro- 44 counts on heavy beat (start dance on main vocals)(Note: see video demo for styling )

\*Special thanks to my teacher John Ng for guiding me in choreographing this dance

## **SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R, DRAG**

1-2 Step R to R side, touch L beside R

3-4 Step L to L side, touch R beside L

5-8 Step R to R side, drag L over 3 counts

(Styling :1-4 : R arm roll in roll out , 5-8 : R arm side and bring to front slowly)

## **SIDE L, TOUCH R , SIDE R, TOUCH L, SIDE L, DRAG**

1-2 Step L to L side, touch R beside L

3-4 Step R to R side, touch L beside R

5-8 Step L to L side, drag R over 3 counts

(Styling :1-4 : L arm roll in roll out , 5-8 : L hand move slowly over the eyes, act cool )

## **CLAP,CLAP, ROLL FISTS, CLAP,CLAP,ROLL FISTS**

1-2 Clap twice on bottom L side

3-6 Roll fists while moving to top R side

7-8 Clap twice on top R side

## **CLAP,CLAP, ROLL FISTS, CLAP,CLAP,ROLL FISTS**

1-2 Clap twice on bottom R side

3-6 Roll fists while moving to top L side

7-8 Clap twice on top L side

## **JAZZ BOX ¼ R, JAZZ BOX ¼ R (Styling : Cross Arms)**

1-4 Step R over L, ¼ R step L back, step R to R side, step L forward

5-8 Step R over L, ¼ R step L back, step R to R side, step L forward

## **OUT OUT IN IN, SIDE R, TOUCH L, SIDE L, TOUCH R**

1-4 Step R forward diagonally, Step R forward diagonally, step R back, step L back

\*Restart on wall 5

5-8 Step R to R side, touch L beside R, step L to L side, touch R beside L

(Styling : 1-4 :R hand up ,L hand up and roll fists,5-8:Open arms,cross arms,open arms,cross Arms)

## **STEPS, HITCHES**

1-2 Step R forward, hitch L

3-4 Step L forward, hitch R

5-6 Step R forward, hitch L

7-8 Step L forward, hitch R

(Styling : Hitch L knee touch with R elbow, Hitch R knee touch with L elbow x2)

## **SIDE R, TOUCH L BACK, SIDE L, TOUCH R BACK, RUN FULL R ON THE SPOT**

1-4 Step R to R side, touch L behind R, step L to L side, touch R behind L

5-8 Run on the spot full R with R, L, R, L, R, L, R, L

(Styling :1-4: Arms Up n Down ,5-8: Fun Run- Free Style)

Restart: \*On wall 5, Restart dance after 44 counts.\*

