

# Come and Get It

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Charles & Sandra (UK) - August 2015

Musik: Come and Get It - John Newman : (Single - iTunes)



Intro: 16 counts

## (Section 1) Cross, ¼, Rock, Full Triple Turn, Right Shuffle, Cross

- 1 2 3 Cross Right over Left, Make ¼ turn Right stepping back on Left, Rock Back on Right □ 3:00  
4&5 Recover on Left, Make ½ turn Left stepping back on Right, Make ½ turn Left stepping forward on left  
6&7 Step forward on Right, Close Left beside Right, Step forward Left  
8 Cross Left over Right

## (Section 2) Coaster Step, Cross, Side, 1/8 Left turn stepping back, Back, 1/8 turn Left stepping to side

- 1 2 Step Back on Right and drag left heel to Right, Step Left in place  
3 4 Step Forward Right, Cross Left over Right  
5 6 Step Right to side, Make 1/8 turn Left stepping back on Left □ 1:30  
7 8 Step Back on Right, Make 1/8 turn Left stepping Forward on Left □ 12:00

## (Section 3) point, Flick, Side, Hip rolls, Together, Side, Hold, together

- 1 2 Point Right toe to side, Flick Right foot Behind Left knee (figure 4)  
3 Step Right to Right side  
4 5 6 Roll hips anticlockwise over 3 counts transferring weight to the Left as you slightly bend Left knee  
&7 Close Right beside Left straightening up, Step Left to Left side  
8& Hold, Close Left beside Right

## (Section 4) ¼ pivot Left, Cross shuffle, ¼, ¼ Rock recover, Cross Shuffle

- 1 2 Step Forward Right, Make ¼ pivot left □ 9:00  
3&4 Cross Right over Left, Step Left to side, Cross Right over left  
5 6 7 ¼ turn Right stepping back on Left, ¼ turn Right rocking out to side, Recover on Left □ 3:00  
8&1 Cross Right over Left, Step Left to side, Cross Right over left

## (Section 5) Side, behind, ¼, toe strut x2

- 2 3 4 Step Left to Side, Cross Right behind Left, Make ¼ turn Left stepping Forward (Restart on wall 2) □ 12.00  
5 6 Step Forward on Right toe, Drop down Heel  
7 8 Step Forward on left toe, Drop down Heel

## (Section 6) ½ Pivot, Right Dorothy step, Left Dorothy Step, Step, Hold

- 1 2 Step Right Forward, Make ½ Pivot Left □ 6:00  
3 4& Step Right forward to Right diagonal, Lock Left behind Right, Step Right forward to Right diagonal  
5 6& Step Left forward to Left diagonal, Lock Right behind Left, Step Left forward to Left diagonal  
7 8 Step Forward on Right, Hold

## (Section 7) Cross Shuffle, Side Rock, behind side cross, ¼, ½

- 1&2 Cross Left over Right, Step Right to side, Cross Left over Right  
3 4 Rock out to Right side, Recover on Left  
5&6 Cross Right behind Left, Step Left to side, Cross Right over Left  
7 8 Make ¼ turn Left stepping forward on Left, Make ½ turn Left stepping back on right □ 9:00

**(Section 8) ¼ sailor cross, Sway x2, tap x3, together, side**

- 1&2            Cross Left behind Right, make ¼ turn Left stepping right next to Left, cross Left over  
Right□6:00
- 3 4            Sway to Right side, Sway to Left side
- 5&6            Tap Right toe 3 times beside Left moving right foot slightly further away from left on each tap
- 7 8            Close Right beside Left, Step Left to Left Side

**TAG: to be danced at the end of wall 4**

**Right Hip Bumps, Left Hip Bumps (Click fingers on count 2 and 4)**

- 1&2            Bump Hips Right, Left, Right
- 3&4            Bump Hips Left, Right. Left

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