

# Mama Don't Dance (古板老媽) (zh)

COPPER KNOB  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Doug Miranda (USA) & Jackie Miranda (USA) - 2007年10月

Musik: Your Mama Don't Dance - Loggins & Messina



## 第一段 Side Toe Struts to Right Side; Side Rock, Recover, Cross, Hold 右側趾踵步, 側下沉, 回復, 交叉, 候

- 1-4 Touch R toe to R side, step down on R heel, cross step L toe over R, step L heel down  
右足趾右點, 右足踵原地踏, 左足趾於右足前交叉點, 左足踵原地點
- 5-8 Rock R to R side, recover on L, cross R over L, hold  
右足右下沉, 左足回復, 右足於左足前交叉踏, 候

## 第二段 Side Toe Struts to Left Side; Side Rock, Recover, Cross, Hold 左側趾踵步, 側下沉, 回復, 交叉, 候

- 1-4 Touch L toe to L side, step down on L heel, cross step R toe over L, step R heel down  
左足趾左點, 左足踵原地踏, 右足趾於左足前交叉點, 右足踵原地踏
- 5-8 Rock L to L side, recover on R, cross L over R, hold  
左足左下沉, 右足回復, 左足於右足前交叉踏, 候

## 第三段 Side Mambo to Right, Side Mambo to Left 右曼波, 左曼波

- 1-4 Rock R to R side, recover on L, step R next to L, hold  
右足右下沉, 左足回復, 右足併踏, 候
- 5-8 Rock L to L side, recover on R, step L next to R, hold  
左足左下沉, 右足回復, 左足併踏, 候

## Step variations for Set 3 第三段選擇版

1/2 Turn Monterey 2X; 1/2蒙特瑞轉二次  
Step Forward, 1/2 Turn, Hold; Step Forward, 1/2 Turn, Hold ??

- 1-2 Touch R toe to R side, pivot on ball of L and turn 1/2 turn R as you swing R around and step R next to L with weight on R  
右足趾右點, 左轉180度右足併踏
- 3-4 Touch L toe to L side, step L next to R (weight on L)  
左足趾左點, 左足併踏(重心在左足)
- 5-8 Repeat steps 1-4 above 重覆1-4

## 第四段 Mambo Forward, Mambo Back 前曼波, 後曼波

- 1-4 Rock forward on R, recover back on L, step R next to L, hold  
右足前下沉, 左足後回復, 右足併踏, 候
- 5-8 Rock back on L, recover forward on R, step L next to R, hold  
左足後下沉, 右足前回復, 左足併踏, 候

## Step variations for Set 4 第四段選擇版

Step Forward, 1/2 Turn Left, Step Forward, Hold; Step Forward, 1/2 Turn Right, Step Forward, Hold  
前踏, 左轉1/2, 前踏, 候, 前踏, 右轉1/2, 前踏, 候

- 1-4 Step forward on R, turn 1/2 turn L transferring weight to L, step forward on R, hold (weight on R)  
右足前踏, 左轉180度重心在左足, 右足前踏, 候(重心在右足)

5-8 Step forward on L, turn ½ turn R transferring weight to R, step forward on L, hold (weight on L)  
左足前踏, 右足180度重心在右足, 左足前踏, 候(重心在左足)

**第五段 Diagonal Steps Forward with Holds; Steps Back with Holds**  
**斜角線前踏 & 候, 後踏 & 候**

1-4 Step forward on R at R diagonal, hold; step forward on L at L diagonal, hold 右足斜角線前踏, 候,  
左足斜角線前踏, 候

for styling raise arms and swing them R and L snapping fingers on hold counts 2 & 4 雙手舉起右擺動, 彈手  
手勢 指, 左擺動, 彈手指

5-8 Step back on R, hold; step back on L next to R, hold  
右足後踏, 候, 左足後併踏, 候

for styling lower arms swinging them R and L, snapping fingers on hold counts 6 & 8 雙手略抬右擺動, 彈手  
手勢 指, 左擺動, 彈手指

**第六段 Step Forward, Hold, ¼ Turn Left, Hold, Jazz Box**  
**前踏, 候, 左轉1/4, 候, 爵士方塊**

1-4 Step forward on R, hold; turn ¼ turn L, hold (weight on L)  
右足前踏, 候, 左轉90度, 候(重心在左足)

5-8 Jazz box stepping R over L, step back on L, step R to R side, step L next to R  
爵士方塊:右足於左足前交叉踏, 左足後踏, 右足右踏, 左足併踏

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