

Ta Mig Tillbaka (Take Me Back)

COPPER KNOB
STEPPESHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Jessica Boström (SWE) - July 2015

Musik: Ta mig tillbaka - Darin : (Single - iTunes)



Intro: 8 count

S1: Step, Mambo step, Coaster cross, 1/4, 1/4, Cross shuffle. (6.00)

- 1 R Step forward
- 2&3 L Rock forward, recover, step back on L
- 4&5 R step back, L beside R, cross R over L
- 6,7 1/4 turn right step back on L, 1/4 right step R to right side
- 8&1 Cross L over R, R to right side, cross L over right (6.00)

S:2 Diagonal rockstep &, Diagonal rockstep &, Step, Pivot 1/2, 1/2 Turn touch. (7.30)

- 2&3 Rock forward on R, Recover, step R in place beside L. Weight is on R. (On right diagonal facing 7.30)
- 4&5 Rock forward on L, recover, step L in place beside R. Weight is on L. (On right diagonal facing 7.30)
- 6,7 Step forward on R, pivot 1/2 turn left. Weight on L.
- 8 On ball of L make another 1/2 turn left and touch R beside L. (Weight is still on your L). (7.30)

S:3 Back, Lock, Back, Shuffle 3/8, Cross samba, Cross samba. (3.00)

- 1&2 Step R back, cross lock L over R, step back on R. (7.30)
- 3&4 Make a 3/8 shuffle turn left. Stepping L,R,L. (3.00)
- 5&6 Cross R over L, rock L to left side, recover on to R.
- 7&8 Cross L over R, rock R to right side, recover on to L.

S:4 Jazzbox with touch, Full turn gallops. (3.00)

- 1-4 Cross R over L, step back on L, step R to right side, touch L beside R. (Weight is on R).
- 5& Make a 1/4 turn left and step L foot forward, step R beside L. (12.00)
- 6& Make a 1/4 turn left and step L foot forward, step R beside L. (9.00)
- 7& Make a 1/4 turn left and step L foot forward, step R beside L. (6.00)
- 8 Make a 1/4 turn left and step L foot forward. (3.00)

(counts 5 – 8 will be like a full circle left when danced)

Tag:16 counts

*S:1 Side rock, Behind side cross, Side rock, Behind side cross.

- 1-2 Weight is on L. Rock R to right side, recover on to L.
- 3&4 Step R behind L, Step L to left side, Cross step R over L.
- 5-6 Rock L to left side, recover on to R.
- 7&8 Step L behind R, Step R to right side, Cross step L over R.

**S2: Rock recover, Shuffle back, Back rock, Tripple full turn (1/2,1/2 Step)

- 1-2 Rock R foot forward, recover on to L.
- 3&4 Step R foot back, step L beside R, step R foot back.
- 5-6 Rock back on L, recover on to R.
- 7&8 Make a 1/2 turn right stepping back on L, make another 1/2 turn right stepping forward on R, step forward on L.

Phrasing of the Tag:

After wall 2. Facing 6.00. Do the whole 16 counts of the tag.

After wall 3. Facing 9.00. Do the first 8 counts of the tag. (*S:1)

After wall 5. Facing 3.00. Do the whole 16 counts of the tag.

After wall 6. Facing 6.00. Do the first 8 counts twice and then continue and do the rest of 8 counts of the tag.
(First 8+16 or *S:1+*S:1+**S:2)

Don't worry, you can hear it in the music! ;-)

Ending: Last wall finishes facing 12.00. After the gallops, make an extra ballcross on & 1.

Step R beside L on the & count, and cross step L over R on count 1.
