

Joy Brazil

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Rep Ghazali (SCO) - July 2015

Musik: Louco Muito Louco (Touch By Touch Brazil) - Joy



#32 count intro, available on download from iTunes

Restarts:~

~3rd wall - dance up to count 24 and restart facing front wall

~6th wall - dance up to count 40 and restart facing back wall

[01-08] R CROSS ROCK-RECOVER L-R SIDE, L CROSS SHUFFLE, R BACK LOCK ¼ TURN L, L SIDE-R TOG-L FWD

1&2 cross rock Right over Left, recover on Left, step Right to Right side
3&4 cross Left over Right, step Right to Right side, cross Left over Right,
5&6 turning ¼ Left step back on Right, lock step Left over Right, step back Right (9)
7&8 step Left to Left side, step Right together, step forward Left (9)

[09-16] R STEP-½ PIVOT, R TRIPLE ½ TURN L, FULL TURN L, L ROCK BACK-RECOVER R

1-2 step forward Right, ½ pivot turn Left (3)
3&4 turn ½ Left step back Right, step Left together, step Right together (9)
5-6 turn ½ Left step forward Left, turn ½ Left step back Right (or walk back Left, Right)
7-8 rock back Left, recover on Right (9)

[17-24] L & R SIDE MAMBO CROSS (travelling fwd), L FWD-¼ PIVOT, L CROSS SAMBA

1&2 side rock Left, recover on Right, cross Left over Right (travelling forward)
3&4 side rock Right, recover on Left, cross Right over Left (travelling forward)
5-6 step forward Left, ¼ pivot turn Right (12)
7&8 cross Left over Right, step Right to Right side, step Left to Left side (12)

***1ST RESTART: 3rd wall Restart facing front wall**

[25-32] R CROSS-L SWEEP, L CROSS-¼ TURN L, L SIDE CHASSE, R SIDE CHASSE

1-2 cross Right over Left, sweep Left from back to front
3-4 cross Left over Right, turning ¼ Left step back Right (9)
5&6 step Left to Left side, step Right together, step Left to Left side
7&8 step Right to Right side, step Left together, step Right to Right side (9)

[33-40] L HEEL GRIND-R SIDE X2, L SAILOR ¼ TURN L, R SIDE ROCK-RECOVER L

1-2 grind Left heel over Right, step Right to Right side
3-4 grind Left heel over Right, step Right to Right side
5&6 turning ¼ Left sweep and step Left behind Right, step Right to Right, step Left to Left (6)
7-8 rock Right to Right side, recover on Left (6)

****2nd RESTART: 6th wall Restart facing back wall**

[41-48] R BEHIND-L SIDE-R FWD, L FWD-½ PIVOT, L & R TRIPLE ½ TURN R

1&2 step Right behind Left, step Left to Left side, step forward Right
3-4 step forward Left, ½ pivot turn Right (12)
5&6 turning ¼ Right step Left to side, step Right together, turning ¼ Right step back Left (6)
7&8 turning ¼ Right step Right to Right, step Left together, turning ¼ Right step back Right (12)

[49-56] SYNCOPATED L JAZZ BOX FLICK, L CROSS-R SIDE, L SAILOR

1-2 cross Left over Right, step back Right
&3-4 step Left to Left, cross Right over Left, flick back on Left
5-6 cross Left over Right, step Right to Right side

7&8 step Left behind Right, step Right to Right side, step Left to Left side (12)

[57-64] R CROSS-L SIDE, R SAILOR ¼ TURN R, L FWD-R ¼ TURN R, L SIDE CHASSE

1-2 cross Right over Left, step Left to Left side

3&4 turning ¼ Right sweep on Right and step behind Left, step Left to Left side, turn ¼ Right step forward Right 3)

5-6 step forward Left, sharp ¼ turn Right by crossing Right over Left (6)

7&8 step Left to Left side, step Right together, step Left to Left side (6)

Last Update - 13th July 2015
