## Samba Do Brasil

Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Roosamekto Mamek (INA) \& Nurjanah Khan (INA) - July 2015
Musik: Samba Do Brasil - Bellini


Intro: 44 count

Choreographers note: The song or the TAG make this choreography a 2 walls dance. So if you omit the TAG or change with other song, you may find that it's going to be a 1 wall dance

S1: SIDE, TOGETHER, SIDE CHASSE, CROSS ROCK, RECOVER, SIDE CHASSE
1-2 Step $L$ to side - Step $R$ together (12:00)
3\&4 Step $L$ to side - Step $R$ together - Step $L$ to side
5-6 Cross/Rock R over L - Recover on L
$7 \& 8 \quad$ Step $R$ to side - Step $L$ together - Step $R$ to side
S2: WEAVE, CROSS ROCK, RECOVER, SIDE CHASSE
1-4 Cross $L$ over $R$ - Step $R$ to side - Cross L behind $R$ - Step $R$ to side (12:00)
5-6 Cross/Rock L over R - Recover on R
7\&8 Step $L$ to side - Step $R$ together - Step $L$ to side

S3: CROSS ROCK, CROSS, POINT
1\&2\& Cross R over L - Recover on L - Rock R to side - Recover on $L$
3-4 Cross $R$ over $L$ - Touch $L$ to side
5\&6\& Cross L over R - Recover on $R$ - Rock $L$ to side - Recover on $R$
7-8 Cross $L$ over $R$ - Touch $R$ to side (12:00)
S4: JAZZ BOX, V STEP
1-4 $\quad$ Cross $R$ over $L$ - Step $L$ back - Step $R$ to side - Step $L$ forward (12:00)
5-8 Step $R$ diagonally forward - Step L diagonally forward - Step $R$ back to center - Step L back to center (Beside R)
Note: BRIDGE happens here on wall 2 \& 6, after you do the 4 counts BRIDGE you continue the dance to Section 5

S5: FORWARD, PIVOT 1/2 TURN LEFT, FORWARD LOCK SHUFFLE, FORWARD, PIVOT 1/2 RIGHT, FORWARD LOCK SHUFFLE
1-2 $\quad$ Step $R$ forward - Turn $1 / 2$ left (06:00)
3\&4 Step R forward - Lock L behind R - Step R forward
5-6 Step $L$ forward - Turn $1 / 2$ right (12:00)
7\&8 Step L forward - Lock R behind L - Step L forward

S6: V STEP, SIDE STEP, DRAG \& TAP, HOPS
1-4 Step $R$ diagonally forward - Step $L$ diagonally forward - Step $R$ back to center - Step $L$ back to center (Beside R)
5-6 Step $R$ to side - Drag $L$ toward $R$ and end up with $L$ tap beside $R$
7-8 Hop booth feet in place $2 x$ (12:00)

S7: V STEP, SIDE STEP, DRAG \& TAP, HOPS
1-4 Step $L$ diagonally forward - Step $R$ diagonally forward - Step $L$ back to center - Step $R$ back to center (Beside L)
5-6 $\quad$ Step $L$ to side - Drag $R$ toward $L$ and end up with tap $R$ beside $L$
7-8 Hop booth feet in place $2 x$ (12:00)

## S8: DIAGONALLY BACK, DRAG \& LOW HOP

1-2 Step $R$ diagonally back - Drag $L$ toward $R$ and make a low hop down with both feet together (Weight on R)
3-4 Step $L$ diagonally back - Drag $R$ toward $L$ and make a low hop down with both feet together (Weight on L)
5-6 Step $R$ diagonally back - Drag $L$ toward $R$ and make a low hop down with both feet together (Weight on R)
7-8 Step $L$ diagonally back - Drag $R$ toward $L$ and make a low hop down with both feet together (Weight on L ) (12:00)

## REPEAT

TAG: End of wall 1, 2, 3, 6
UNWIND $1 / 2$ TURN LEFT
1-2 Cross R over L - Unwind $1 / 2$ left (Weight on $R$ )
TAG \& RESTART: On wall 4 \& 5 after 32 counts
BRIDGE: On wall 2 \& 6 after 32 counts.
1-4 Touch $R$ to side - Step $R$ together - Touch $L$ to side - Step $L$ together
For song or step sheet, please contact: Roosamekto.Nugroho@gmail.com

