

HonkyTonk Man

COPPER KNOB
STEPPERS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Sue Wilson (NZ) - September 2013

Musik: Honky Tonk Man - Dwight Yoakam : (CD: The Best of Dwight Yoakam)



[1 – 8] □ □ Stamp Clap, Stamp Clap, Walk Fwd R, L, R, HOLD

1 2 3 4 R Stamp Fwd, CLAP lift R, R Stamp Fwd, CLAP lift R (keep weight on L foot)
5 6 7 8 Walk Fwd R, L, R, HOLD

[9 – 16] □ □ Rock Fwd Bck, ½ L HOLD, Stamp Clap, Stamp Clap

1 2 3 4 L Rock Forward, Recover onto R, ½ L turn Stepping Fwd, HOLD
5 6 7 8 R Stamp Fwd, CLAP lift R, R Stamp Fwd, CLAP lift R, (keep weight on L foot)

[17 – 24] □ □ ¼ R Step Fwd, ¼ R Step Side, Rock Bck Fwd, R Side Slap L Side Slap

1 2 3 4 Turn ¼ R Step R Fwd, Turn ¼ R Step L Side, Rock R Bck, Recover onto L
5 6 Step R Side, Flick L Foot behind R and Slap with R Hand,
7 8 Step L Side, Hitch R Knee up and Slap with L Hand

[25 – 30] □ □ R Side, HOLD, Tch L Behind, Side, Cross in Front, HOLD

1 2 3 4 5 6 Step R to Side, HOLD, Touch L Behind, Side, Step L Across, HOLD ☉

[31 – 40] □ □ ¼ L Coaster Step, HOLD, Step Pivot ½ R, ¼ R Side, HOLD, Stomp, HOLD

1 2 3 4 5 6 ¼ L R Back, Together, R Fwd, HOLD, L Step Fwd, Pivot ½ R onto R
7 8 9 10 ¼ R Step L to Side, HOLD, Stamp R, HOLD

[41 – 48] □ □ Touch R Side, Tog, Fwd, Tog, Out-Out, R Fwd, L Scuff-Step

1 2 3 4 Touch R to Side, Beside L, R Heel Fwd, R Beside L ☉☉ ☉☉☉
& 5 6 7 8 R Out-L Out, R Step Fwd, Step L Fwd, HOLD – * (4 Counts)

*On Wall 1 & 5 there is an extra 4 counts HOLD ready to start

Tag / Restart:

☉ Wall 2 Dance to count 30 then add □ ¼ L Coaster Step HOLD, Pivot ¼ L HOLD

☉☉ Wall 3 Dance to count 44 then add □ R Out-Out L, Stamp R Fwd (no weight)

☉☉ Wall 4 Same as Wall 3

Wall 5 Same as Wall 1

☉ Wall 6 Same as Wall 2

☉☉☉ Wall 7 Dance to count 44 then add

& 1 2 3 4 R Out-Out L, Stomp R Fwd, Stomp L Fwd, Flick L Foot Behind R and Slap

5 6 7 8 Step R Back, Hitch L and Slap, L Step to Side, Hitch R and Slap Stamp (6:00)

Wall 8: Same as Wall 1

Choreographed for Roger White - R&R Linedancing.....Ashburton.

Thank you for your encouragement and enthusiasm to keep it country.

This was a challenge to fit the musical arrangement - albeit a challenge to dance. ENJOY!!

The dance itself is not complicated. The phrasing of the music makes it hard.

Listen to the music and dance with it, it will tell you what to do.

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