

Can't Get Much Higher

COPPER **KNOB**
STEPSHEETS

Count: 60

Wand: 2

Ebene: Intermediate

Choreograf/in: Ruben Luna (USA) & Lynne Martino (USA) - July 2015

Musik: Light My Fire - Will Young



Start on Vocals 36 cts. in approx. 19 secs - No Tags Or Restarts

SECTION I: Walks, Rock Recover, Cross, Two ¼'s, Crossing Shuffle

- 1-3 Walk forward R,L,R(1-3)
4&5 Rock L to left side(4), recover on R(&), cross L over R(5)
6,7 ¼ Turn left step R back(6), ¼ Turn left step L to left side(7)
8&1 Cross R in front of L(8), step L to left side(&), cross R in front of L(1)(6:00)

SECTION II: Rock, Recover, ¼ Weave, Walks, Mambo Sweep

- 2,3 Rock L to left side(2), recover onto R(3)
4&5 Step L behind R(4), ¼ Turn right step R forward(&), step L forward(5)(9:00)
6,7 Walk forward R,L(6,7)
8&1 Rock R forward(8), recover on L(&), step R back while sweeping L front to back (1)

Section III: Sweep Steps, Weave, Step Close, Rock, Scissor Step

- 2,3 Step L back while sweeping R front to back(2), step R back while sweeping L front to back(3)
4&5 Step L behind R(4), step to R side(&), cross L in front of R(5)
6,7 Step R to right(6), close L next to R(7)
8&1 Rock R to right side(8), close L next to R(&), cross R in front of L(1)

Section IV: ¾ Turn, Lock Steps, Press, Recover, Lock Step

- 2,3 ¼ Turn right step L back.(2) ½ Turn right step R forward(3) (6:00)
4&5 Step L forward (4), lock R behind L(&), step L forward(5)
6,7 Press R forward(5), recover weight back on L(6)
8&1 Step R forward (7), lock L behind R(&), step R forward(8)

Section V: Rock, Recover, ¼ Triple Turn, Rock Recover 3X, Step

- 2,3 Rock L forward(2), recover on R(3)
4&5 ¼ Turn left step L to left side(4), step R next to L(&) step L to left side(5) (3:00)
6&7& Cross rock R over L(6), recover on L(&), rock R back(7), recover on L(&),
8&1 Cross rock R over L(8), recover on L(&), step R out to right (1)

Section VI: Step Together, ¼ Turn, Step, Full Spiral Turn, Triple, ¼ Turn Rock & Cross (12:00)

- 2&3 Step L next to R (2), step R in place(&), ¼ turn left step L forward (12:00)
4,5 Step R forward(4), make a full turn left while hitching L in front of R(5)
6&7 Step L forward(6), step R next to L(&), step L forward(7)
8&1 ¼ Turn left rocking R to right side(8), recover weight on L(&), cross R in front of L(1) (9:00)

Section VII: Step Close, Triple, ¼ Turn

- 2,3 Step to L side(2), step R next to L(3)
4&5 Step L to left side(4), step R next to L(&), step L to left side(5)
6,7,8 Cross R in front of L(6), step L back(7) ¼ Turn right step R forward(8) (12:00)

Section VIII: ¼ Turn Triple, ¼ Sways

- 1&2 ¼ right step L to left side(1), step R next to L(&) step L to left side(2)
3,4 ¼ right step R to right side & sway to the right(3), sway to left placing weight on L(4) (6:00)

Choreographer's Info:

Ruben Luna, rluna2@aol.com

Lynne Martino, wiska51@aol.com, Lynne'sDanceCrew on Facebook
