

Give Me 1 Kiss!

COPPERKNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Rhoda Lai (CAN) - June 2015

Musik: Gei Wo Yi Ge Wen (給我一個吻) - Yang Zi Shan (楊子珊) : (from 20 Once Again (重返20歲))



Alternative music: Any "Seven Lonely Days" (Suggestions: Lynn Anderson, Betty Lou)

Intro: □32 counts - Note: No Tags, No Restarts

S1: □L Kick/side, R Kick/cross, L Back, R Side, L Cross, R Side

12 Kick L to L diagonal, step L to the side
34 Kick R to L diagonal, cross R over L
56 Step Back L, step R to R side
78 Cross L over R, step R to the side□(12:00)

S2: □L Cross/hold, ¼ L/hold, L Together, R Step-lock-step

12 Cross L over R, hold
34 ¼ L stepping R back, hold (9:00)
5 Step L next to R
678 Step forward R, lock L behind R, step forward R

S3:□L Step forward/hold, Pivot ¼ R/hold, L Cross-side-behind/hold

12 Step forward L, hold
34 Pivot ¼ R, hold □(12:00)
5678 Cross L over R, step R to R side, step L behind R, hold

S4:□¼ R, L Step Pivot ¼ R/hold, L Cross-rock-side-rock

1 ¼ R forward R□ (3:00)
234 Step forward L, pivot ¼ R, hold□ (6:00)
5678 Cross L over R, recover onto R, rock L to L side, recover onto R

S5:□L Back, R Sweep, R Back, L Sweep, L Coaster Forward Shuffle

12 Step back L, sweep R from front to back
34 Step back R, sweep L from front to back

(Advanced option for counts 1234: mashed potato)

56 Step back L, step R beside L
78 Step forward L, step R next to L

S6:□L Step Forward/hold, R Tap Heel/hold, R Kick-step, L Side rock

12 Step forward L, hold
34 Tap R heel forward, hold
56 Kick R forward, step R in place
78 Rock L to the side, recover onto R

S7:□L Cross, R Side rock/hold, R Cross, L Back, R Out/hold

1 Cross L over R,
234 Rock R to the side, recover onto L, hold
5 Cross R over L
678 Step L back to L side, step R out to R side, hold

S8:□L Heel, R Heel, Step Back L, R, Heel Splits X 2

- 12 Step fwd on L heel, step fwd on R heel (easy option for counts 12: step fwd/ out on L, step fwd/ out on R)
- 34 Step L back, step R beside L
- 56 Turn both heels out, turn both heels in
- 78 Turn both heels out, turn both heels in(ending weight on R)

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