

Good Ol' Fashioned Love

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: Beginner

Choreograf/in: Margaret Fox (UK) - June 2015

Musik: Good Ol' Fashioned Love - The Overtones



Intro: 16 counts

Section 1: 3 walks forward, kick, 3 walks back, touch

- 1-4 Walk forward right, left, right and kick left forward
- 5-8 Walk back left, right, left and touch right next to left

Section 2: Vines right and left (or Rolling turns right and left)

- 1-4 Step right side, cross left behind right, step right side, touch left next to right
- 5-8 Step left side, cross right behind left, step left side, touch right next to left

Section 3: Cross rocks step and hold right and left

- 1-4 Rock right over left, recover on left, step right to side and hold
- 5-8 Rock left over right, recover on right, step left side and touch right next to left

Section 4: Rumba Box

- 1-4 Step right side, step left next to right, step right forward, hold
- 5-8 Step left side, step right next to left, step left back, hitch right

Section 5: Steps back with hitches and coaster

- 1-4 Step right back, hitch left, step left back, hitch right
- 5-8 Step right back, step left next to right, step right forward, sweep left forward

Section 6: Jazz boxes left and right

- 1-4 Step left across right, step right back, step left side, sweep right forward
- 5-8 Step right across left, step left back, step right side, step left next to right

Section 7: 2 x forward and out, back and together (V Boxes)

- 1-4 Step right forward and out, step left forward and out, step right back, step left together
- 5-8 Step right forward and out, step left forward and out, step right back, step left together

Section 8: 2 Monterey 1/4 turns right

- 1-2 Point right side, turn 1/4 right on left and step right next to left,
- 3-4 Point left side, step left next to right,
- 5-8 Repeat 1-4

(Option for absolute beginners point and together right and left twice making a 1 wall dance)

Repeat

Ending the dance ends on count 8 section 4 cross right over left and unwind 1/2 turn left to face the front.

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