

Forever Elvis

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Gaye Teather (UK) - June 2015

Musik: The World Keeps Loving Elvis - Donny Richmond



#8 count intro. Start on vocal. Dance rotates in CCW direction

Right cross rock. Chasse Right. Left cross rock. Chasse quarter turn Left

- 1 – 2 Cross rock Right over Left. Recover onto Left
3&4 Step Right to Right side. Step Left beside Right. Step Right to Right side
5 – 6 Cross rock Left over Right. Recover onto Right
7&8 Step Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on Left
(Facing 9 o'clock)

Forward rock. Shuffle back. Back rock. Shuffle forward

- 1 – 2 Rock forward on Right. Recover onto Left
3&4 Step back on Right. Step Left beside Right. Step back on Right
5 – 6 Rock back on Left. Recover onto Right
7&8 Step forward on Left. Step Right beside Left. Step forward on Left

Step. Pivot half turn Left with hook. Shuffle forward. Step. Pivot half turn Left with hook. Shuffle forward

- 1 – 2 Step forward on Right. Pivot half turn Left on ball of Right hooking Left in front of Right shin
3&4 Step forward on Left. Step Right beside Left. Step forward on Left
5 – 6 Step forward on Right. Pivot half turn Left on ball of Right hooking Left in front of Right shin
(Facing 9 o'clock)
7&8 Step forward on Left. Step Right beside Left. Step forward on Left

Forward rock. Quarter turn Right chasse. Jazz box quarter turn Left. Brush

- 1 – 2 Rock forward on Right. Recover onto Left
3&4 Quarter turn Right stepping Right to Right side. Step Left beside Right. Step Right to Right side
5 – 6 Cross Left over Right. Step back on Right
7 – 8 Quarter turn Left stepping Left to Left side. Brush Right across Left (Facing 9 o'clock)

Start again

***Tags: These occur at the end of walls 2, 4, 5 and 8 and are really easy to feel/spot.**

They comprise 4 counts as follows:-

Cross rock. Side rock

- 1 – 4 Cross rock Right over Left. Recover onto Left. Rock Right to Right side. Recover onto Left

Note: The song for this dance is a one-off history making tribute to Elvis and features the largest collection of Elvis Presley's personal studio musicians to back ANY artist other than Elvis himself; my thanks to Donny Richmond for inviting me to be a part of this unique project by way of my choreography.