

What I Like

Count: 32

Wand: 4

Ebene: Low Intermediate

Choreograf/in: John Huffman (USA) - June 2015

Musik: That's What I Like (feat. Fitz) - Flo Rida : (Album: My House)



Intro: Dance starts after 16 counts, Weight on L

Weave, Kick, Kick, Coaster Step

1-2 1) Step R across L 2) Step L to side
3-4 3) Step R behind L 4) Step L to side
5-6 5) Kick R to L diag 6) Kick R to R diag
7&8 7) Step R back &) Step L to R 8) Step R fwd (12:00)

Jazz Box 1/4 x2

1-2 1) Step L across R 2) Step R back
3-4 3) Turn 1/4 L step L fwd 4) Step R to L
5-6 5) Step L across R 6) Step R back
7-8 7) Turn 1/4 L step L fwd 8) Step R to L (6:00)

Wizard Step x2, Rock, Recover, Shuffle 1/4

1-2& 1) Step L fwd 2) Lock R behind L &) Step L fwd
3-4& 3) Step R fwd 4) Lock L behind R &) Step R fwd
5-6 5) Rock L fwd 6) Recover to R
7&8 7) Turn 1/4 L step L to side &) Step R to L 8) Step L to side (3:00)

Restart here during Wall 10

Jazz Box, Shuffle R diag, Shuffle L diag

1-2 1) Step R across L 2) Step L back
3-4 3) Step R to side 4) Step L across R
5&6 5) Step R to R diag (4:30) & Step L to R 6) Step R to R diag (4:30)
7&8 7) Step L to L diag (1:30) &) Step R to L 8) Step L to L diag (1:30)

Square up to new wall, 3:00, to start dance (3:00)

Tag: At the end of walls 2 and 6 perform the following 8 ct tag. Both tags happen facing the 6:00 wall.

Cross-Rocking Chair, Bump Hips R-L-R w shoulders, Bump Hips L-R-L w shoulders

1-2 1) Cross rock R over L 2) Recover to L
3-4 3) Back rock R to R diag 4) Recover to L
5&6 5) Bump hip to R &) Bump hip L 6) Bump hip R (weight to R)
Shoulder Styling: 5) R shoulder down, L shoulder up &) R up, L down 6) R down, L up
7&8 7) Bump hip to L &) Bump hip to R 8) Bump hip to L (weight to L)
Shoulder Styling: 7) L shoulder down, R shoulder up &) L up, R down 8) L down, R up

Restart: After 24 counts of wall 10, restart dance from beginning. Wall 10 starts facing 3:00, you will restart facing 6:00

Ending: After wall 12 you *could* end the dance with the tag instead of the first 8 counts

Repeat, Have Fun

Thanks to Ferrel Mazzatto for the music inspiration

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