Dangerous Curves



Count: 32 Wand: 4 Ebene: Low Intermediate

Choreograf/in: Pat Esper (USA) - June 2015

Musik: Swerve - Drew Davis



Dance map: 16 intro-32-32-32-32-32-32-16-32 to the end of song

[1-8] Kick-Ball-Step.	Clida	Hold (alan)	Swiveling	quarter turn	Sailor Stop
TI-OLNICK-Dall-Step.	Silde.	. moio (ciab).	. Swivelina	quarter turn.	. Salior Steb

1&2 Kick the right foot forward, Step on the ball of the right foot, Step the left foot forward.

3-4 Slide the right foot up next to the left. Hold and clap. (for style, crouch down as you slide

forward.)

Swivel the heels to the left turning an 8th turn to the right, Swivel heels center, Swivel heels

to the left turning an 8th turn to the right. (makes a quarter turn to the right.)

7&8 Step the right foot behind the left, Step the left foot to the side, Step in place with the right

foot.

[9-16] Sailor step, Snake roll right, Snake roll left, Coaster step

Step the left foot behind the right, Step the right foot to the side, Step in place on the left foot.
 Dip the left shoulder down rolling through as you turn a quarter turn to the right returning full upright. Snap the fingers.
 Dip the right shoulder down rolling through as you turn a quarter turn to the left returning full upright. Snap the fingers.
 Step back on the left foot. Step the right foot next to the left. Step forward on the left foot.

[17-24] Walk, Walk, Mule kick, Turn hitch, Triple forward, Syncopated rocking chair

1-2 Step forward on the right foot. Step forward on the left foot.

3-4 Kick the right foot back. Turn a half turn to the right hitching the right knee up. (easier way:

touch the right toes back and just turn around)

5&6 Step forward on the right foot, Step the left foot next to the right, Step forward on the right

foot.

7&8& Rock forward on the left foot, Recover on the right foot, Rock back on the left foot, Recover

on the right foot.

[25-32] Step forward, Step side, Weave right, Step, Roll, Step, Roll

1-2 Step forward on the left foot. Step the right foot to the side.

3&4 Step the left foot behind the right, Step the right foot to the side, Step the left foot across the

right.

5-6 Step forward on the right foot. Roll the hips counter clockwise turning an 8th turn to the left.
7-8 Step forward on the right foot. Roll the hips counter clockwise turning an 8th turn to the left.

Start again

Contact: ptesper@gmail.com on Facebook @ The Redneck Revolution (of music and dance with Pat Esper)