Still Summertime



Count: 48 Wand: 4 Ebene: Improver

Choreograf/in: Michael Diven (USA) - June 2015

Musik: Ain't Runnin' Outta Summer - Gloriana



Intro: 8 counts, start dancing on the lyrics

NOTE: After wall 4, do the last 16 counts of the dance during the instrumental then restart the dance 1 more time.

S1: CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE	
1-2	Cross rock right over left, recover weight back to left foot
3&4	Step right foot to right side, step left foot next to right, step right foot to right side
5-6	Cross rock left foot over right, recover weight back to right foot
7&8	Step left foot to left side, step right foot next to left, step left foot to left side

S2: STEP, TOUCH, LOCK SHUFFLE BACK, ½ TURN SHUFFLE, ½ TURN SHUFFLE	
1-2	Step forward on right foot, touch left toe behind right foot
3&4	Step left foot back, cross step right foot over left foot, step back on left foot
5&6	Pivot $\frac{1}{4}$ turn right stepping right foot to right side, step left foot next to right, pivot $\frac{1}{4}$ turn right stepping right foot forward
7&8	Pivot ¼ turn right stepping left foot to left side, step right foot next to left, pivot ¼ turn right stepping back on left foot

S3: STEP, TOUCH, FORWARD, SHUFFLE, ROCK & CROSS, ROCK & CROSS

1-2	Step back on right foot, touch left toe across right foot
3&4	Step left foot forward, step right foot next to left, step forward on left foot
5&6	Rock right foot to right side, recover weight back to left foot, cross step right over left
7&8	Rock left foot to left side, recover weight back to right foot, cross step left over right
/ 00	Rock left foot to left side, recover weight back to right foot, cross step left over right

S4: STEP, ¼ TURN, CROSS, ¼ TURN, ¼ TURN, CROSS STEP, COASTER STEP, STEP

1-2	Step forward on right foot, pivot ¼ turn left
3-4	Cross step right over left foot, pivot 1/4 turn right stepping back on left foot
5-6	Pivot ¼ turn right stepping right foot to right side, cross step left over right
7&8&	Step back on right foot, step left foot next to right, step forward on right foot, step forward on left foot

S5: SWAY, SWAY, SWAYING CHA, ROCK, RECOVER, COASTER STEP, ½ TURN

1-2	Step forward on right foot, sway hips forward then back
3&4	Step slightly forward on right foot, step slightly forward on left foot, step slightly forward on right foot
	HODE TOOL

(move your hips while moving slightly forward with a small cha)

5-6	Rock forward on left foot, recover weight back to right foot
7&8	Step back on left foot, step right foot next to left, step left foot forward
&	Pivot ½ turn on ball of right foot (this is a quick pivot left)

S6: SWAY, SWAY, SWAYING CHA, ROCK, RECOVER, ROCK, RECOVER

1-2	Step forward on left foot, sway hips forward then back
3&4	Step slightly forward on left foot, step slightly forward on right foot, step slightly forward on left
	foot

(move you	r hips while moving slightly forward with a small cha pattern)
5-6	Rock forward on right foot, recover weight back to left foot
7-8	Rock back on right foot, recover weight back to left foot

RESTART

TAG: Tag happens after wall 2

1-2 Step forward on right foot, sway hips forward then back

3&4 Step slightly forward on right foot, step slightly forward on left foot, step slightly forward on

right foot

(move your hips while moving slightly forward with a small cha pattern) 5-6 Step forward on left foot, sway hips forward then back

7&8 Step slightly forward on left foot, step slightly forward on right foot, step slightly forward on left

foot

(move your hips while moving slightly forward with a small cha pattern)