

Scusami (Pardon me)

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Low Intermediate Rumba rhythm



Choreograf/in: Ira Weisburd (USA) - June 2015

Musik: Sin Que Perdones - Roberta Cappelletti

Introduction: 32 counts. Start on vocal approx. 17 sec. - NO TAGS !! NO RESTARTS !!

PART I. (STEP R FORWARD, HOLD, WALK 2 STEPS FORWARD, STEP L FORWARD, HOLD, ROCK FORWARD, RECOVER)

1-4 Step R forward, hold, Step L forward, Step R forward
5-8 Step L forward, hold, Step R forward, Recover back onto L

PART II. (STEP R BACK, SWEEP L, WEAVE BEHIND 2 STEPS)

1-4 Step R back, Sweep L (from front to back), Step L back, Step R to R
5-8 Step L across R, hold, Step R back, Step L to L (making 1/4 Turn L) (9:00)

PART III. (STEP R FORWARD, HOLD, PIVOT 1/2 TURN R; STEP L FORWARD, HOLD, PIVOT 1/4 TURN L)

1-4 Step R forward, hold, Step L forward, Pivot 1/2 Turn R stepping forward onto R (3:00)
5-8 Step L forward, hold, Step R forward, Pivot 1/4 Turn L onto L (12:00)

PART IV. (SERPIENTAY: WEAVE 3 STEPS WITH R, SWEEP L; WEAVE 2 STEPS BEHIND WITH L, ROCK FORWARD, RECOVER)

1-4 Step R across L, Step L to L, Step R back, Sweep L (front to back)
5-8 Step L back, Step R to R, Step L across R, Recover back on R

PART V. (L NIGHTCLUB STEP: SIDE, HOLD, ROCK BACK, RECOVER; 1/4 R TURN ON R, PIVOT 1/2 TURN R)

1-4 Step L to L, hold, Step R back, Recover forward onto L
5-8 Step R to R making 1/4 Turn R (3:00), hold, Step L forward, Pivot 1/2 Turn R onto R (9:00)

PART VI. (L TWINKLE: CROSS, HOLD, SIDE, TOGETHER; R TWINKLE: CROSS, HOLD, SIDE, TOGETHER)

1-4 Step L across R, hold, Step R to R, Step-close L beside R
5-8 Step R across L, hold, Step L to L, Step-close R beside L making 1/8 turn to face R corner (10:30)

PART VII. (ROCKING CHAIR: FORWARD, RECOVER, BACK, RECOVER; JAZZ 4 STEPS MAKING 1/8 TURN L)

1-4 Step L forward, Recover back onto R, Step L back, Recover forward onto R
5-8 Step L across R, Step R back, Step L to L (making 1/8 Turn L) (9:00) , Step R across L

PART VIII. (L NIGHTCLUB STEP: SIDE, HOLD, ROCK BACK, RECOVER; 1/2 TURN R IN 2 STEPS , ROCK BACK, RECOVER)

1-4 Step L to L, hold, Step R back, Recover forward onto L
5-8 Step R to R making 1/4 Turn R (12:00), Step L forward making 1/4 Turn R (3:00), Step R back,
Recover forward onto L

REPEAT DANCE.

ENDING: WALL 6 (3:00)

PART I. (1-8)

PART II. (1-8)

PART III. (STEP FORWARD, PIVOT 1/2 TURN R, STEP FORWARD MAKING 1/4 TURN R, STEP BACK

MAKING 1/4 TURN R)

1-4 Step R forward, hold, Step L forward, Pivot 1/2 Turn R (6:00)

5-6 Step L forward making 1/4 Turn R (9:00), Step R back making 1/4 Turn R (12:00)

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