

# Stonecold

Count: 64

Wand: 2

Ebene: Phrased Advanced

Choreograf/in: Niels Poulsen (DK) & Maria Maag (DK) - May 2015

Musik: Heat - Scarlet Pleasure : (3:15)



**A section (west coast): 32 counts, 2 walls.**

**B section (funky): 32 counts, 1 wall.**

**Tag 1 is an 8 count funky section. Tag 2 is a 32 count nightclub section.**

**Intro: 16 count intro from main beat (14 secs. into track). Start with weight on L foot**

**Sequence: Intro, A, A, B, Tag 1, A, A, B, Tag 2, B, B.**

**A – 32 counts, 2 walls (Comes 4 times)**

**A[1 – 8] Step ½ L, locking ½ L, back sweep, cross behind, fwd diagonal step touches R & L**

- 1 – 2 Step fwd on R (1), turn ½ L stepping fwd on L (2) 6:00  
3&4& Turn 1/8 L stepping R to R side (3), turn 1/8 L crossing L over R (&), turn 1/8 L stepping R to R side (4), turn 1/8 L crossing L over R (&) Option: turn full on 3& and ¼ X 2 on 4& 12:00  
5 – 6 Step R back bending slightly in R knee and sweeping L to L side (5), cross L behind R (6) 12:00  
7&8& Step R diagonally fwd R (7), touch L next to R (&), step L diagonally fwd L (8), touch R next to L (&) 12:00

**A[9 – 16] R side rock, sailor ¼ R, ball step ½ turn L sweep, R samba step, cross**

- 1 – 2 Lunge rock R to R side (1), recover on L (2) 12:00  
3&4 Cross R behind L (3), turn ¼ R stepping L next to R (&), step fwd on R (4) 3:00  
&5 – 6 Step small step fwd L (&), step R fwd (5), turn ½ L stepping fwd L and sweeping R fwd (6) 9:00  
7&8& Cross R over L (7), rock L to L side (&), recover on R (8), cross L over R (&) 9:00

**A[17 – 24] ¼ L big step back R, back L, R back mambo, ball ¼ R cross, ¼ L fwd, R&L side points**

- 1 – 2 Turn ¼ L stepping R a big step back (1), drag L past R and step back on L (2) 6:00  
3&4 Rock back on R (3), recover fwd on L (&), step fwd on R (4) 6:00  
&5 – 6 Step L fwd (&), turn ¼ R dipping down in knees and crossing R over L (5), straighten your knees and turn ¼ L stepping fwd on L (6) 6:00  
7&8& Point R to R side (7), step R next to L (&), point L to L side (8), step L next to R (&) 6:00

**A[25 – 32] Monterey ½ R into R rock, ¼ L, ¼ L side R, back rock side rock, together, knee pop**

- 1 – 2 Point R to R side (1), turn ½ R rocking R to R side (2) 12:00  
3 – 4 Recover on L turning ¼ L (3), turn ¼ L stepping R to R side (4) 6:00  
5&6& Rock back on L (5), recover on R (&), rock L to L side (6), recover on R (&) 6:00  
7&8 Step L next to R (7), pop both knees fwd (&), return knees to neutral (8) – weight on L □6:00

**B – 32 counts, 1 wall (comes 4 times, always starts facing 12:00)**

**B[1 – 8] Tap lunge R, ¼ L sweep, cross out out, swivel ¼ L, L side touch, R scissor step 1/8 L**

- &1 – 2 Tap R next to L (&), lunge R to R side (1), recover with a ¼ L onto L sweeping R fwd (2) 9:00  
3&4 Cross R over L (3), step L out to L side (&), step R out to R side (4) 9:00  
&5 – 6& Swivel L heel a ¼ L (&), swivel R heel a ¼ L (5), step L to L side (6), touch R next to R (&) 6:00  
7&8 Step R to R side (7), step L behind R (&), turn 1/8 L crossing R over L (8) 4:30

**B[9 – 16] & Pop walks RLR with shoulder rolls, 1½ L with sweeps, samba 3/8 R**

- &1 – 3 Step L a small step fwd (&), walk R fwd popping L knee fwd and rolling L shoulder fwd and R shoulder back (1), walk L fwd popping R knee fwd and rolling R shoulder fwd and L shoulder back (2), walk R fwd popping L knee fwd and rolling L shoulder fwd and R shoulder back (3) 4:30
- 4 – 6 Turn ½ L onto L sweeping R fwd (4), turn ½ L stepping back on R sweeping L to L side (5), turn ½ L onto L sweeping R fwd (6) 10:30
- 7&8 Cross R over L (7), turn 1/8 R rocking L to L side (&), turn ¼ R recovering fwd to R (8) 3:00

**B[17 – 25] Big ball step fwd, kick L fwd, 2 travelling jazz boxes, L&R heel pops, L sailor ¼ L fwd**

- &1 – 2 Step L next to R (&), step R a big step fwd (1), kick L slightly in front of R (2) 3:00
- &3& Cross L over R (&), step back on R (3), step back on L (&) 3:00
- 4&5 Cross R over L (4), step back on L (&), step R to R side (5) 3:00
- 6&7& Pop L heel to R side (6), return heel to neutral stepping down on L (&), pop R heel to L side (7), return heel to neutral stepping down on R (&) 3:00
- 8&1 Cross L behind R (8), turn ¼ L stepping R next to L (&), step fwd on L (1) 12:00

**B[26 – 32] Full turn box L, HOLD, ball step together X 2, touch together**

- 2 – 3 Turn ¼ L stepping R to R side (2), turn ¼ L stepping L to L side (3) 6:00
- 4 – 6 Turn ¼ L stepping R to R side (4), turn ¼ L stepping L to L side (5), HOLD or do a snake roll rolling head and upper-body L ending roll into your hip (6) 12:00
- &7&8& Step R next to L (&), step L a small step L (7), step R next to L (&), step L a small step L (8), touch R next to L (&) Optional styling: on each L side step split knees apart bending slightly in your knees. When stepping R next to L knees go in again 12:00

**Tag 1 – 8 counts, 1 wall (comes once, after 2nd A, facing 12:00)**

**T1[1 – 8] Step ½ L X 2, ball L rock recover, L coaster step with drag together**

- 1 – 4 Step fwd on R (1), turn ½ L onto L (2), step fwd on R (3), turn ½ L onto L (4) 12:00
- &5 – 6 Step R next to L (&), rock fwd on L (5), recover back on R (6) 12:00
- 7&8 Step back on L (7), step R next to L (&), step big step fwd L dragging R next to L (8) 12:00

**Tag 2 – a nightclub section – 32 counts, 1 wall (comes once, after 4th A, facing 12:00)**

**T2[1 – 8] R side rock, behind slow sweep, behind side cross with slow sweep in front**

- 1 – 4 Rock R to R side (1), recover on L (2), cross R behind L starting to sweep L from front to back (3), finish sweep (4) 12:00
- 5 – 8 Cross L behind R (5), step R to R side (6), cross L over R starting to sweep R from back to front (7), finish sweep (8) 12:00

**T2[9 – 16] Cross, ½ R into slow R lunge, rolling vine L step slide L**

- 1 – 4 Cross R over L (1), turn ¼ R stepping back on L (2), turn ¼ R starting to lunge R to R side (3), finish lunge to R (4) 6:00
- 5 – 8 Turn ¼ L stepping fwd L (5), turn ½ L stepping R back (6), turn ¼ L stepping L to L side (7), drag R next to L (8) 6:00

**T2[17 – 24] R side rock, behind slow sweep, behind side cross with slow sweep in front**

- 1 – 4 Rock R to R side (1), recover on L (2), cross R behind L starting to sweep L from front to back (3), finish sweep (4) 6:00
- 5 – 8 Cross L behind R (5), step R to R side (6), cross L over R starting to sweep R from back to front (7), finish sweep (8) 6:00

**T2[25 – 32] Cross, ½ R into slow R lunge, rolling vine L step slide L**

- 1 – 4 Cross R over L (1), turn ¼ R stepping back on L (2), turn ¼ R starting to lunge R to R side (3), finish lunge to R (4) 12:00
- 5 – 8 Turn ¼ L stepping fwd L (5), turn ½ L stepping R back (6), turn ¼ L stepping L to L side (7), drag R next to L (8) 12:00

**NOTE Counts 17-32 are exactly the same as counts 1-16**

**ENJOY!**

**Contacts:-**

**Niels Poulsen - [niels@love-to-dance.dk](mailto:niels@love-to-dance.dk)**

**Maria Maag - [maria.maag.dk@gmail.com](mailto:maria.maag.dk@gmail.com)**

---