

# Dancing In The Summerwind

**COPPER** KNOB  
BY SHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Rep Ghazali (SCO) - May 2015

Musik: Dancing in the Summerwind (Radioversion) - No Mercy : (iTunes)



**#40 count intro start on vocals,**

**[01-08] SWAY L-SWAY R, L SHUFFLE FWD, & SWAY L-SWAY R, L SHUFFLE FWD**

- 1-2 sway Left to Left (sway arms to Left), sway Right to Right (sway arms to Right)
- 3&4 step forward Left, step Right together, step forward Left
- &5-6 step Right together, sway Left to Left (sway arms to Left), sway Right to Right (sway arms to Right)
- 7&8 step forward Left, step Right together, step forward Left

**[09-16] R FWD MAMBO, SWEEP STEP BACK L & R, L ROCK BACK-RECOVER, L TRIPLE ½ TURN R**

- 1&2 rock forward Right, recover on Left, step back Right
- 3-4 sweep Left from front to back and step back, sweep Right from front to back and step back
- 5-6 rock back Left, recover on Right
- 7&8 triple step ½ turn Right by stepping Left-Right-Left on the spot (6)

**[17-24] SWEEP STEP BACK R & L, BACK R-HOLD, & R ROCK BACK-RECOVER, R TRIPLE ¾ TURN L**

- 1-2 sweep Right from front to back and step back, sweep Left from front to back and step back
- 3-4 step back Right, hold
- &5-6 step Left together, rock back Right, recover on Left
- 7&8 triple step ¾ turn Left by stepping Right-Left-Right on the spot and sweep Left from front to back (9)

**[25-32] L BEHIND-R SIDE-L CROSS, R CROSS-L BACK, R SIDE-L TOG, R SHUFFLE FWD**

- 1&2 step Left behind Right, step Right to Right, cross Left over Right
- 3-4 cross Right over Left, step back Left
- 5-6 step Right to Right side, step Left beside Right
- 7&8 step forward Right, step Left together, step forward Right

**[33-40] L TOUCH TOG-L BACK, R HEEL BALL STEP, R FWD-½ PIVOT, R FWD-¼ PIVOT**

- 1-2 touch Left beside Right, step back Left
- 3&4 touch Right heel forward, step Right together, step forward Left
- 5-6 step forward Right, ½ pivot turn Left (3)
- 7-8 step forward Right, ¼ pivot turn Left (12)

**[41-48] SYNCOPATED CROSS ROCK R & L, R JAZZ BOX CROSS**

- 1-2 cross rock Right over Left, recover on Left
- &3-4 step Right together, cross rock Left over Right, recover on Right
- &5-6 step Left together, cross Right over Left, step back Left
- 7-8 step back Right, cross Left over Right (12)

**[49-56] R TOUCH OUT-IN, R KICK BALL CROSS, MODIFIED ½ MONTEREY TURN**

- 1-2 touch Right toe to Right side, touch Right together
- 3&4 kick Right forward, step back Right, cross Left over Right
- 5-6 point Right to Right side, ½ turn Right by stepping Right together (6)
- 7&8 point Left to Left side, step Left together, point Right to Right side

**[57-64] & L POINT-HOLD, & R STEP FWD-½ PIVOT, ½ TURN L, L COASTER, R FWD**

- &1-2 step Right together, touch Left toe to Left side, hold

&3-4 step Left together, step forward Right, ½ pivot turn Left (12)  
5, 6&7 ½ turn Left by stepping back on Right, step back Left, step Right together, step forward Left (6)  
8 step forward Right (6)

**TAG: Add 8 counts Tag at the end of 3rd wall and Restart facing back wall**

1-4 step Left to Left side, touch Right together, step Right to Right side, touch Left together  
5-8 sway Left, sway Right, sway Left, sway Right (sway arms Left, Right, Left, Right and shout 1234)

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