

Blood Sweat & Beer

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Jennifer Hughes (AUS) & Karen Jennings (AUS) - January 2015

Musik: Blood Sweat and Beer - Blackjack Billy : (Album: Rebel Child - iTunes)



Original Position: Feet Together, Weight On Left - Dance Starts: 16 Count Intro

[1-8] SIDE ROCK, REPLACE, CROSS SHUFFLE, SIDE ROCK, REPLACE, CROSS SHUFFLE

- 1, 2, 3 & 4 Rock Step R to R Side, Replace wt L, Cross Step R over L, Step L to L Side, Cross Step R over L,
5, 6, 7 & 8 Rock Step L to L Side, Replace wt R, Cross Step L over R, Step R to R Side, Cross Step L over R 12.00

[9-16] ¼ STEP BACK, ¼ STEP SIDE, CROSS STEP, STEP SIDE, CROSS BEHIND STEP, STEP SIDE, HEEL, STEP BESIDE, CROSS SHUFFLE

- 1, 2, 3, 4, Turning ¼ L Step Back on R, Turning ¼ L Step L to L Side, Cross Step R over L, Step L to L Side,
5 & 6 & Cross Step R Behind L, Step L to L Side, Touch R Heel Fwd 45°R, Step R Beside L
7 & 8 Cross Step L over R, Step R to R Side, Cross Step L over R ** 6.00

[17-24] ¼ STEP BACK, ½ STEP FWD, STEP FWD, STEP FWD, FWD COASTER, STEP BACK, DRAG

- 1, 2, 3, 4 Turning ¼ L Step Back on R, Turning ½ L Step L Fwd, Step R Fwd, Step L Fwd,
5 & 6, 7, 8 Step R Fwd, Step L Beside R, Step R Back, Large Step Back on L, Drag R towards L 9.00

[25-32] BALL STEP, STEP FWD, ¼ PIVOT, STEP FWD, ¼ PIVOT, CROSS STEP, KICK

- & 1, 2, 3, 4 Step R Beside L, Step L Fwd, Step R Fwd, Step L Fwd, ¼ Pivot over R (ending wt R),
5, 6, 7, 8 Step L Fwd, ¼ Pivot over R (ending wt R), Cross Step L Over R, Kick R Fwd 45° R *** 3.00
(Option: Click fingers of both hands on R kick)

[33-40] CROSS STEP, STEP BACK, STEP SIDE, STEP FWD, STEP FWD, ½ PIVOT, STEP FWD ¼ PIVOT

- 1, 2, 3, 4 Cross Step R over L, Step Back on L, Step R to R Side, Step L Fwd,
5, 6, 7, 8 Step R Fwd, ½ Pivot over L (ending wt L), Step R Fwd, ¼ Pivot over L (ending wt L) 6.00

**[41-48] HEEL FWD, STEP BESIDE, HEEL FWD, STEP BESIDE, STEP FWD, ½ PIVOT
HEEL FWD, STEP BESIDE, HEEL FWD, STEP BESIDE, STEP FWD, ½ PIVOT**

- 1 & 2 & 3, 4 R Heel Fwd, Step R Beside L, L Heel Fwd, Step L Beside R, Step R Fwd, ½ Pivot over L (ending wt L)
5 & 6 & 7, 8 R Heel Fwd, Step R Beside L, L Heel Fwd, Step L Beside R, Step R Fwd, ½ Pivot over L (ending wt L) 6.00

[49-56] ROCK FWD, REPLACE, ½ TURN, ½ TURN, ROCK BACK, REPLACE, FULL TURN FWD

- 1, 2, 3, 4 Rock Step R Fwd, Replace wt L, Full Turn Back over R Stepping R, L
5, 6, 7, 8 Rock Step R Back, Replace wt L, Full Turn Fwd over L Stepping R, L

[57-64] CROSS STEP, POINT, CROSS STEP, STOMP, HEEL FAN, TOE FAN, TOE FAN, HEEL FAN

- 1, 2, 3, 4 Cross Step R over L, Point L Toe to L Side, Cross Step L Over R, Stomp R to R side
5, 6, Fan R Heel to R Side, Fan R Toe to R Side Leaning to R with slight R knee bend
7, 8 Gradually moving weight back to L Fan R Toe to L Side, Fan R Heel to L Side (wt. on L) 6.00

End of Sequence

Restarts: -

On wall 2, dance to count 16 only ** then restart to the front wall.

On wall 4 dance to count 32 only * then add**

1, 2, 3, 4 Cross Step R over L, Turning ¼ Step Back on L, Step R to R Side, Step L Fwd, then restart to the front wall.

Finish: ` On Wall 7 dance to count 23, (you will be facing 9.00) then stomp R to R Side looking to front

Thanks Krispy for the music!

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