

# Past Love

COPPER KNOB  
STEPPERS

Count: 96

Wand: 1

Ebene: Phrased High Beginner

Choreograf/in: Tina Chen Sue-Huei (TW) - June 2015

Musik: Si Shi Guren Lai - Zhong Mingqiu



Start dance after 32 Counts - Sequence: AABA Tag ABAA(48)

Tag(4): Sway R, Sway L

## Part A(64)

### AI. (Fwd Touch Side Together)\*2

1-4 Fwd step R, Touch L beside R, Side step L, Together step R

5-8 Fwd step L, Touch R beside L, Side step R, Together step L

### All. Back Drag Back ¼ Turn Touch, Fwd ½ Pivot Turn Fwd & Hold

1-2 Back step R, Draw L along towards R on count 2

3-4 Back step L, ¼ Turn left (9.00) touch R beside L

5-6 Fwd step R, ½ pivot turn right (3.00) flick L on count 6

7-8 Fwd step L, Hold count 8

### AIII. Walk fwd\*3 & Kick, Back\*3 & Touch

1-4 Walk fwd on RLR, Kick out L

5-8 Back step on LRL, Touch R beside L

### AIV. Fwd Hold Fwd ½ Turn Fwd, Fwd Hold Full Turn Left

1-2 Fwd step R, Hold count 2

3-4 Fwd step L, ½ Turn right (9.00) fwd step R

5-6 Fwd step L, Hold count 6

7-8 ½ Turn left (3.00) step back R, ½ Turn left (9.00) step fwd L

### AV. (Side Rock Cross Hold)\*2

1-4 Side rock R, Recover on L, Cross R over L, Hold count 4

5-8 Side rock L, Recover on R, Cross L over R, Hold count 8

### AVI. Fwd Fwd Hitch, Back Back ¼ Turn Touch

1-4 Fwd step on RLR, Ronde on L

5-8 Back back step on LR, ¼ turn left (6.00) side step L, Touch R beside L

### AVII. Fwd Point Cross Point, Back Point Back Point

1-4 Fwd step R, Side point out L, Cross L over R, Side point out R

5-8 Back step R, Side point out L, Back step L, Side point out R

### AVIII. Rock Recover Fwd Hold, Fwd ½ Turn Fwd Touch

1-2 Back rock R, Recover on L

3-4 Fwd step R, Hold count 4

5-6 Fwd step L, ½ Turn right(12.00) fwd step R

7-8 Fwd step L, Touch R beside L

## Part B(32)

### BI. Side Together Fwd Touch, Side Together Back Touch (JAZZBOX)

1-4 Side step R, Together step L, Fwd step R, Touch L beside R

5-8 Side step L, Together step R, Back step L, Touch R beside L

**BII. Cross Side Behind Point, Cross Side Turn Turn Touch (WEAVE POINT)X2**

1-4 Cross R over L, Side step L, Behind step R, Side point out L

5-8 Cross L over R, ¼ turn left (9.00) back step R, ¼ turn left (6.00) side step L, Touch R beside L

**BIII. Repeat BI.**

**BIV. Repeat BII.**

Happy dancing!

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