

Past Love

COPPER KNOB
STEPPERS

Count: 96

Wand: 1

Ebene: Phrased High Beginner

Choreograf/in: Tina Chen Sue-Huei (TW) - June 2015

Musik: Si Shi Guren Lai - Zhong Mingqiu



Start dance after 32 Counts - Sequence: AABA Tag ABAA(48)

Tag(4): Sway R, Sway L

Part A(64)

AI. (Fwd Touch Side Together)*2

1-4 Fwd step R, Touch L beside R, Side step L, Together step R

5-8 Fwd step L, Touch R beside L, Side step R, Together step L

All. Back Drag Back $\frac{1}{4}$ Turn Touch, Fwd $\frac{1}{2}$ Pivot Turn Fwd & Hold

1-2 Back step R, Draw L along towards R on count 2

3-4 Back step L, $\frac{1}{4}$ Turn left (9.00) touch R beside L

5-6 Fwd step R, $\frac{1}{2}$ pivot turn right (3.00) flick L on count 6

7-8 Fwd step L, Hold count 8

AIII. Walk fwd*3 & Kick, Back*3 & Touch

1-4 Walk fwd on RLR, Kick out L

5-8 Back step on LRL, Touch R beside L

AIV. Fwd Hold Fwd $\frac{1}{2}$ Turn Fwd, Fwd Hold Full Turn Left

1-2 Fwd step R, Hold count 2

3-4 Fwd step L, $\frac{1}{2}$ Turn right (9.00) fwd step R

5-6 Fwd step L, Hold count 6

7-8 $\frac{1}{2}$ Turn left (3.00) step back R, $\frac{1}{2}$ Turn left (9.00) step fwd L

AV. (Side Rock Cross Hold)*2

1-4 Side rock R, Recover on L, Cross R over L, Hold count 4

5-8 Side rock L, Recover on R, Cross L over R, Hold count 8

AVI. Fwd Fwd Hitch, Back Back $\frac{1}{4}$ Turn Touch

1-4 Fwd step on RLR, Ronde on L

5-8 Back back step on LR, $\frac{1}{4}$ turn left (6.00) side step L, Touch R beside L

AVII. Fwd Point Cross Point, Back Point Back Point

1-4 Fwd step R, Side point out L, Cross L over R, Side point out R

5-8 Back step R, Side point out L, Back step L, Side point out R

AVIII. Rock Recover Fwd Hold, Fwd $\frac{1}{2}$ Turn Fwd Touch

1-2 Back rock R, Recover on L

3-4 Fwd step R, Hold count 4

5-6 Fwd step L, $\frac{1}{2}$ Turn right(12.00) fwd step R

7-8 Fwd step L, Touch R beside L

Part B(32)

BI. Side Together Fwd Touch, Side Together Back Touch (JAZZBOX)

1-4 Side step R, Together step L, Fwd step R, Touch L beside R

5-8 Side step L, Together step R, Back step L, Touch R beside L

BII. Cross Side Behind Point, Cross Side Turn Turn Touch (WEAVE POINT)X2

1-4 Cross R over L, Side step L, Behind step R, Side point out L

5-8 Cross L over R, ¼ turn left (9.00) back step R, ¼ turn left (6.00) side step L, Touch R beside L

BIII. Repeat BI.

BIV. Repeat BII.

Happy dancing!

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