

# Azer-Bai-Jan (亞賽拜然) (zh)

COPPER KNOB  
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Maggie Gallagher (UK) - 2009年05月

Musik: Always - AySel & Arash : (CD: urovision Song Contest 09)



前奏 : 32sec - Start after first Vocals on the words "I been waiting for you.....". (Total Song Duration 3m 1s)  
CW Rotation.

## 第一段 Vaudevilles, Step, 1/2 Pivot Left, Full Turn Left 交叉踏點併交叉踏點併, 踏轉, 轉圈

- 1&2 Cross right over left, Step back on left, Tap right heel forward on right diagonal [12.00]  
右足於左足前交叉踏, 左足後踏, 右足踵斜角前點(面向12點鐘)
- &3 Step right next to left, Cross left over right  
右足併踏, 左足於右足前交叉踏
- &4 Step back on right, Tap left heel forward on left diagonal  
右足後踏, 左足踵斜角前點
- &5 Step left next to right, Step forward on right  
左足併踏, 右足前踏
- 6 1/2 pivot turn left [6.00] 左軸轉180度(面向6點鐘)
- 7,8 1/2 turn left stepping back on right, 1/2 turn left stepping forward on left [6.00] 左轉180度右足後踏, 左轉180度左足前踏(面向6點鐘)

## 第二段 Right Mambo With 1/2 Turn Right, 3/4 Paddle Right With Left Point, Vine Right, Left Heel Tap 右曼波帶右1/2, 以左點右划槳3/4, 右華倫, 左踵點

- 1&2 Rock forward on right, Recover onto left, make 1/2 turn right stepping forward on right [12.00]  
右足前下沉, 左足回復, 右轉180度右足前踏(面向12點鐘)
- 3&4 Make 3/4 paddle turn right ending with left pointing to left side [9.00] 以划槳步(左足左點)右轉270度(面向9點鐘)
- 5&6 Cross left behind right, Step right to right side, Cross left over right 左足於右足後交叉踏, 右足右踏, 左足於右足前交踏
- &7 Step right to right side, Cross left behind right  
右足右踏, 左足於右足後交叉踏
- &8 Step right to right side, Tap left heel to left diagonal [9.00]  
右足右踏, 左足踵斜角前點(面向9點鐘)

## 第三段 Rock, Recover, Together, Cross Shuffle, 1/4 Left, 1/2 Left, Touch Switches 下沉回復, 併, 交叉交換, 左1/4, 左1/2, 點交換

- 1,2 Rock forward on left diagonal, Rock back on right diagonal\*\*\*  
左足斜角前下沉, 右足後下沉(第六面牆跳至此加拍, 看下面加拍說明)
- & Step left next to right 左足併踏
- 3&4 Cross right over left, Step left to left side, Cross right over left 右足於左足前交叉踏, 左足左踏, 右足於左足前交叉踏
- 5,6 1/4 turn left stepping forward on left, 1/2 turn left stepping back on left [12.00]左轉90度左足前踏, 左轉180度左足後踏(面向12點鐘)
- &7 Step left beside right, Touch right toe in front  
左足併踏, 右足趾前點
- &8 Step right beside left, Touch left toe in front [12.00]  
右足併踏, 左足趾前點(面向12點鐘)

## 第四段 Together, Samba Rocks, Right Cross, 1/4 Right, Weave Right, Left Heel Tap, Together 併, 森巴下沉, 右交叉, 右1/4, 右藤步, 左踵點, 併

- &1 Step left next to right, Cross right over left  
左足併踏, 右足於左足前交叉踏
- 2& Step left to left side rocking out to left, Recover onto right  
左足左下沉, 右足回復
- 3,4& Cross left over right, Step right to right side rocking out to right, Recover onto left 左足於右足前交叉踏, 右足右下沉, 左足回復
- 5,6 Cross right over left, 1/4 turn right stepping back on left [3.00]  
右足於左足前交叉踏, 右轉90度左足後踏(面向3點鐘)
- & Step right to right side 右足右踏
- 7&8& Cross left over right, Step back on right, Tap left heel forward on left diagonal, Step left next to right  
左足於右足前交叉踏, 右足後踏, 左足踵斜角前點, 左足併踏

**\*\*\*TAG:** The (4&) count TAG OCCURS once only DURING wall 6 AFTER 18 counts (facing front wall) 在第六面牆面向前面牆跳至此, 加拍4拍半後從頭起跳

**Rock Forward, Rock Back, Rock Forward, Rock Back (On Diagonal), Together** 前下沉, 後下沉, 前下沉, 後下沉(斜角線), 併踏

- 1,2 Rock forward on left diagonal, Rock back on right diagonal  
左足斜角前下沉, 右足斜角後下沉
- 3,4& Rock forward on left diagonal, Rock back on right diagonal, Step left next to right 左足斜角前下沉, 右足斜角後下沉, 左足併踏

**ENDING:** The music ends abruptly on the 9th wall at count 16 with your left heel tapped forwards. Turn to the front and bring feet together to finish.

跳至第九面牆第16拍左足踵前點時, 轉向前面牆雙足合併結束舞曲

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