Mistakes



Count: 32 Wand: 2 Ebene: Beginner / Improver

Choreograf/in: John Warnars (NL) - June 2015

Musik: Just Because I'm A Woman - Veronica del grupo SPARX : (Dolly Parton Cover)



Intro 20 tellen. Info: Tag 1 at end 2nd, 4th, 6th, and 8th wall. Tag 2 only after Tag 1, end 4th wall!

Alternative□: Dolly Parton - Just Because I'm A Woman (no Tag 2!)

BIG SIDE STEP L, CROSS ROCK BACK, RECOVER, R SIDE STEP, CROSS BEHIND, R SIDE STEP, L CROSS SHUFFLE:

1, 2, 3	LF big side step to left, RF cross rock back, recover back on LF
4, 5, 6	RF step to right side, LF cross behind RF, RF step to right side

7&8 LF cross step over RF, RF small step to right side, LF cross step over RF.

R SIDE ROCK, 1/4 L RECOVER, R SHUFFLE, 2 counts FULL TURN R, L SHUFFLE:

1, 2	RF rock to right side, LF ¼ turn left recover back on LF (9)
3&4	RF step forwards, LF close next RF, RF step forwards

5, 6 LF ½ turn right step back (3), RF ½ turn right step forwards (9)

7&8 LF step forwards, RF close next RF, LF step forwards.

1/4 R JAZZ BOX CROSS, R SIDE SHUFFLE, 3/4 L UNWIND:

1, 2, 3, 4 cross step RF over LF, LF ¼ turn right step back (12), RF step to right side	1, 2, 3, 4	cross step RF over LF, LF 1/4 turn right step back (12), RF step to right side, cross step LF
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over RF

5&6 RF step to right side, LF close next RF, RF step to right side

7, 8 LF tap toes crossed behind RF, RF&LF make ¾ turn left (3) (weight on LF).

ROCK, RECOVER, & CLOSE, ROCK, RECOVER, L LOCK STEP, 1/4 TURN R, TAP:

1. 2	RF rock forwards	recover back on L	F
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&3, 4 RF close next LF, LF rock forwards, recover back on RF

5&6 LF step backwards, RF cross for LF (lock), LF step backwards

7, 8 RF ¼ turn right side step, tap toes LF next RF.

[1]□LF□start again. (big side step to left)

Tag 1 at end 2nd, 4th, 6th, and 8th wall. SIDE STEP, TAP, SIDE STEP, TAP:

1 LF step to left side

2 Touch right toe next to left

3 RF step to right side

4 Touch left toe next to right

Tag 2 only after Tag 1, end 4th wall! (not on the music of Dolly Parton !!!) VINE with TOUCH L + R:

1	LF step to left side
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- 2 Step left behind right
- 3 LF step to left side
- 4 Touch right toe next to left
- 5 Step to right side
- 6 Step left behind right
- 7 RF step to right side
- 8 Touch left toe next to right

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