

Fuel On The Fire

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Adrian Churm (UK) - April 2015

Musik: Fuel On the Fire - The Running Roots



#20 sec intro (36 counts)

Sec 1: □ Walk forward, side ball step rock, across, side, behind, triple cross over.

- 1 - 2 Walk forward right, left.
&3 Step to the side with ball of right foot, recover weight onto left.
4 Step right across left
5 - 6 Step left to the side, step right behind left
&7&8 Step ball of left to the side, step right across left, step ball of left to the side, step right across left.

Sec 2: □ Side rock, recover, behind, side, across, side switches, heel switches.

- 1 - 2 Rock left foot to the side, recover onto right
3&4 Step left behind right, step right to the side, step left across right.
5&6& Touch right to the side, close right next to left, touch left to the side, close left next to right.
7&8& Touch right heel forward, close right next to left, touch left heel forward, close left next to right.

Sec 3: □ Pivot turn left, shuffle forward, pivot turn right, 1/2 turn shuffle around to the right.

- 1 - 2 Step right foot forward, make a 1/2 turn left.
3&4 Shuffle forward (right, left, right).
5 - 6 Step left foot forward, make a 1/2 turn right
7&8 Make a 1/2 turn shuffle around to the right (left, right, left).

Sec 4: □ Back rock, recover, kick ball step, heel & toe switches making 1/4 turn left.

- 1 - 2 Rock back onto right, recover forward onto left.
3&4 Kick right foot forward, step ball of right next to left, small step forward with left.
5&6 Touch right heel forward, close right next to left, Touch left next to right (starting to turn 1/4 left).
&7&8 Step onto Left, touch right next to left, step onto right (completing 1/4 turn left) touch left heel forward.
& Close left next to right. (you will of made a 1/4 turn left over counts 5 - 8).

Tags: -

End of wall 2 facing 6 o clock

- 1- 4 Cross right over left, step left foot back, step right to the side, small step forward with left (jazz Box)

End of wall 4 facing 12 o clock & wall 6 facing 6 o clock

- 1 - 4 Cross right over left, step left foot back, step right to the side, small step forward with left (jazz Box)
5 - 8 Repeat 1 - 4

Ending to finish facing the front (optional)

After counts 3&4 on wall 8 (9 o clock) 1/4 Monterey turn to the right.

- 1 - 4 point right to the side, make 1/4 turn right as right closes to left, point left to the side, close left.

Optional styling addition counts 5 - 8& on section 2 (side & heel switches), when facing 3 oclock and 9 oclock walls on the lyrics "one day your gonna fly" gently flap your arms as you slowly and gracefully raise them to

the side.
