

# Sweet Sangria (P)

COPPER KNOB  
STEPPERS

Count: 64

Wand: 0

Ebene: Intermediate Partner

Choreograf/in: Dan Albro (USA) - May 2015

Musik: Sangria - Blake Shelton



For: Mishnock & Friends Mexican Dance Vacation May 9-16, 2015

Start on Vocals

Start: Tandem position, ladies in front of man, facing FLOD.

Right hands on ladies right hip, left hands out. Like footwork except where noted.

## [1-8] □ □ RUMBA BOX

1-8 Step side L, step R next to L, step fwd L, hold, step side R, step L next to R, step back R, hold

## [9-16] □ □ ROCK BACK, ROCK SIDE, STEP, TURN, TOUCH

1-4 Both: □ Rock back L, replace weight on R, rock side L, replace weight on R

5-8 Man: □ Step fwd L, pivot ¼ right, touch L toe side, hold (facing OLOD)

5-8 Lady: □ Step fwd L, pivot ½ right, spot turn ¼ on R touching L toe side, hold (facing ILOD)

Hands: □ □ On count 5 release right hands and bring left hands over ladies head.

## [17-24] □ □ STEP, TOUCH, ROCKING CHAIR, STEP, ½ PIVOT

1-4 Step fwd L (left shoulders aligned), touch R toe side, rock fwd R, replace weight on L

5-8 Rock back R, replace weight on L, step fwd R, pivot ½ left weight on L (right shoulders aligned)

Hands: □ □ On count 8 release left (Man facing ILOD, Lady facing OLOD)

## [25-32] □ □ PINWHEEL ¾ TURN, STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

With right shoulders lined up complete a ¾ turn clockwise to end man facing BLOD, lady FLOD

1-8 Stepping fwd R, hold, step fwd L, hold, step fwd R, step fwd L, step fwd R, hold

Hands: □ □ On count 1 pick up right hands

## [33-40] □ □ ROCK SIDE, REPLACE, TURN INTO SIDE BY SIDE POSITION, STEP, LOCK, STEP, BRUSH

1,2 Both: □ Rock side L, replace weight on R turning ¼ right

3,4 Man: □ Turn ¼ right rocking side L, replace weight on R (facing FLOD)

3,4 Lady: □ Turn ½ right in front of man stepping back L, turn ¼ right stepping side R (facing FLOD)

5-8 Both: □ Step fwd L, cross step R behind L, step fwd L, brush R

Hands: □ □ On count 3,4 right hands go over ladies head, pick up left into side by side position

## [41-48] □ □ STEP, LOCK, STEP, BRUSH, ROCKING CHAIR (LADIES ½ PIVOTS)

1,2,3,4 Both: □ Step fwd R, cross step L behind R, step fwd R, brush L

5,6,7,8 Man: □ Rock fwd L, replace weight on R, rock back L, replace weight on R

5,6,7,8 Lady: □ Step fwd L, pivot ½ turn right weight on R, step fwd L, pivot ½ turn right weight on R

Hands: □ □ On count 5 release left, on count 8 bring right over ladies head & pick up left

## [49-56] □ □ ¼ TURN, WEAVE, STEP, ½ PIVOT, LUNGE SIDE, TOUCH

1,2,3,4 Turn ¼ right stepping side L, cross step R behind L, step side L, cross step R over L

5,6,7,8 Step fwd L towards OLOD, pivot ½ right weight on R (facing ILOD), lunge side L, touch R next to L

Hands: □ □ On count 5 release right, on count 6 bring left over lady, on count 7 connect right at hip level

## [57-64] □ □ ROCKING CHAIR, STEP, ½ PIVOT, ¼ TURN SIDE, TOUCH

1,2,3,4 Rock fwd R, replace weight on L, rock back R, replace weight on L

5,6,7,8

Step fwd R, pivot  $\frac{1}{2}$  left weight on L, turn  $\frac{1}{4}$  left stepping side R, touch L next to R

**Note:** □□ On count 7 man takes a larger step (ladies smaller step), to get behind lady into starting position

**Hands:** □□ On count 4 release right, on count 6 bring left over lady, on count 7 pick right on ladies hip

**Repeat**

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