

Bulkkoch

Count: 128

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Stephanie Lim (MY) & Ivy Tang (MY) - May 2015

Musik: Bulkkoch by Koyote



Intro: 32 Counts From The Beginning Of Music (App. 13 Seconds Into Track.) Anti Clock Wise.

SOD: B A Tag1 A * B(1-32) Tag2 B(33-64) A Tag1 A A(1-32) Tag2(4C) A(33-64) Tag3 B(33-64)

Part A: 64 Counts

A[1-8] Rock Back Recover , Side Rock Recover, Back, Side Rock Recover, Back

1 2 3 4 Rock LF Behind RF(1) Recover On RF(2) Rock LF To L(3) Recover On RF(4) 12:00
5 6 7 8 Step LF Behind RF(5) Rock RF To R(6) Recover On LF(7) Step RF Behind LF(8) 12:00

A[9-16] Step Touch, Step Touch, Pivot 1/2 R Turn, Forward Hold

1 2 3 4 Step LF Forward(1) Touch R Toe To R(2) Step RF Forward(3) Touch L Toe To L(4) 12:00
5 6 7 8 Step LF Forward(5) Pivot 1/2 R Turn On RF(6) Step LF Forward(7) Hold(8) 06:00

A[17-24] Touch Touch Side Drag, Touch Touch Side Drag

1 2 3 4 Touch R Toe To R(1) Touch R Toe Beside LF(2) Big Step To R(3) Drag LF Towards RF(4) 06:00
5 6 7 8 Touch L Toe To L(5) Touch L Toe Beside RF(6) Big Step To L(7) Drag RF Towards LF(8) 06:00

A[25-32] Touch Touch Coaster Step, Touch Touch Sailor 1/4 L Turn

1 2 3&4 Touch R Toe Forward(1) Touch R Toe To R(2) Step RF Back(3) Step LF Beside RF(&) Step RF Forward(4) 06:00
5 6 7&8 Touch L Toe Forward(5) Touch L Toe To L(6) Step LF 1/4 L Turn Back with sweep(7) Step RF Beside LF(&) Step LF Forward(8) 03:00

A[33-40] Heel Hook Forward Shuffle, Heel Hook Forward Shuffle

1 2 3&4 Touch R Heel Forward(1) Hook RF Across LF(2) Step RF Forward(3) Lock LF Behind RF(&) Step RF Forward(4) 03:00
5 6 7&8 Touch L Heel Forward(5) Hook LF Across RF(6) Step LF Forward(7) Lock RF Behind LF(&) Step LF Forward(8) 03:00

A[41-48] Vine Step With Hitch, 1 1/4 L Turn Rolling Vine With Hold

1 2 3 4 Step RF To R(1) Step LF Behind RF(2) Step RF To R(3) Hitch LF Up(4) 03:00
5 6 7 8 1/4 L Turn Step LF Forward(5) 1/2 L Turn Step RF Back(6) 1/2 L Turn Step LF To Forward(7) Hold(8) 12:00

A[49-56] Vine Step, Pivot 1/4 L Turn Cross Hold

1 2 3 4 Step RF To R(1) Step LF Behind RF(2) Step RF To R(3) Cross LF Over RF(4) 12:00
5 6 7 8 Step RF Forward(5) Pivot 1/4 L Turn On LF(6) Cross RF Over LF(7) Hold(8) 09:00

A[57-64] Step Heel Touch, Step Heel Touch, Jazz Box

1 2 3 4 Step LF In Place(1) Touch R Heel In Front(2) Step RF In Place(3) Touch L Heel In Front(4) 09:00
5 6 7 8 Step LF Forward(5) Cross RF Over LF(6) Step LF Behind(7) Step RH To R(8) 09:00

***Touch R Toe Beside LF After Wall 3 Part A & Follow By Wall 4 Part B Facing (06:00)**

Part B : 64 Counts

B[1-8] Step, Touch Back, Step, Touch Back, Mambo

1 2 3 4 Step RF To R(1) Touch L Toe Behind RF(2) Step LF To L(3) Touch R Toe Behind LF(4) 12:00
5&6 7&8 Rock RF To R(5) Recover On LF(&) Step RF Beside LF(6) Rock LF To L(7) Recover On RF(&) Step LF Beside RF(8) 12:00

B[9-16] Rolling Vine X 2

1 2 3 4 Step RF Forward 1/4 R Turn(1) Step LF Back 1/2 R Turn(2) Step RF To R 1/4 R Turn(3) Touch L Toe To L (4) 12:00
5 6 7 8 Step LF Forward 1/4 L Turn(5) Step RF Back 1/2 L Turn(6) Step LF To L 1/4 R Turn(7) Touch R Toe To R (8) 12:00

B[17-24] Walk, Walk, Walk, Stomp, Twist RLRL

1 2 3 4 Step RF Forward(1) Step LF Forward(2) Step RF Forward(3) Stomp LF Beside RF(4) 12:00
5 6 7 8 Swivel Both Heel To R(5) Swivel Both Heel To L(6) Swivel Both Heel To R(7) Swivel Both Heel To L(8) 12:00

B[25-32] Back, Back, Back, Stomp, Unwind Full Turn L

1 2 3 4 Step RF Back(1) Step LF Back(2) Step RF Back(3) Stomp LF Beside RF(4) 12:00
5 6 7 8 Cross RF Over LF(5) Unwind L Full Turn, Weight On LF(6 7 8) 12:00

B[33-40] Step, Heel Touch, Step, Heel Touch, Toe Fan

1 2 3 4& Step RF in Place(1) Touch L Heel In Front(2) Step LF in Place(3) Touch L Heel In Front(4) Step LF Beside RF(&) 12:00
5 6 7 8 With Weight On R Heel/L toe, twist to face R(5) Return(6) Shift Weight To L Heel/R Toe, Twist To Face L(7) Return(8) 12:00
5&6&7&8& ***Syncopated Toe Fan apply for Advance Level Line Dancers
5 6 7 8 ***Option for Beginner Line Dancers, Swivel Both Heels To RLRL

B[41-48] 1/4 R Turn Step, Heel Touch, Step, Heel Touch, Heel Lift Up

1 2 3 4& 1/4R Turn Step RF in Place(1) Touch L Heel In Front(2) Step LF in Place(3) Touch L Heel In Front(4) Step LF In Place(&) 03:00
5 6 7 8 Lift Both Heels Up(5) Place Both Heels Down(6) Lift Both Heels Up(7) Place Both Heels Down(8) 03:00

B[49-56] 1/4 R Turn Step, Heel Touch, Step, Heel Touch, Apple Jack

1 2 3 4& 1/4 R Turn Step RF in Place(1) Touch L Heel In Front(2) Step LF in Place(3) Touch L Heel In Front(4) Step LF Beside RF(&) 06:00
5&6 Swivel Both Heel Out(5) Swivel Both Heel In(&) Swivel Both Heel Out(6) Towards R 06:00
7&8 Swivel Both Heel In(7) Swivel Both Heel Out(&) Swivel Both Heel In(8) Towards L 06:00
5&6&7&8& ***Syncopated Apple Jack apply for Advance Level Line Dancers
5 6 7 8 ***Option for Beginner Line Dancers, Swivel Both Heels To RLRL

B[57-64] 1/4 R Turn Step, Heel Touch, Step, Heel Touch, Jazz Box Hold

1 2 3 4 1/4 R Turn Step RF in Place(1) Touch L Heel In Front(2) Step LF in Place(3) Touch L Toe In Front(4) 09:00
5 6 7 8 Cross RF Over LF(5) 1/4 R Turn Step LF Back(6) Step RF To R(7) Hold(8) 12:00

Tag 1 : 4 Counts

[1-4] Out Out In In

1 2 3 4 Step LF Out Diagonally(1) step RF Out Diagonally(2) Step LF Back To Middle(3) Step RF Beside LF(4)

Tag 2 : 8 Counts

[1-8] Rocking Chair X 2

1 2 3 4 Rock RF Forward(1) Recover On LF(2) Rock RF Back(3) Recover On LF(4)
5 6 7 8 Rock RF Forward(5) Recover On LF(6) Rock RF Back(7) Recover On LF(8)

Tag 3 : 8 Counts

[1-8] Step, Heel Touch, Step, Heel Touch, Jazz Box 1/4 R Turn With Touch

1 2 3 4 Step LF In Place(1) Touch R Heel In Front(2) Step RF In Place(3) Touch L Heel In Front(4)
5 6 7 8 Step LF Forward(5) Cross RF Over LF(6) 1/4 R Turn Step LF Behind(7) Touch R Toe Beside
 LF(8)

****Hand Movement & Styling please refer to Demo Video Or You can do it with your attitude..**

Dedicate to May Birthday Girl Ivy Tang, Thank you for everything & Happy Birthday To You. May all your dreams come true.

Enjoy!!! Happy Dancing!!! No Dancing ~~ No Life ~~

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