

# Texan In A Stetson

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Jenifer Wolf (CAN) - May 2015

Musik: I Don't Want Your Honey, Honey - Dayna Wills : (Album: Inside Out)



**Intro: start with vocals.**

## (A) □ CHARLESTON

- 1-4 Touch right toe forward, Hold, Step right foot back, Hold  
5-8 Touch left toe back, Hold, Step left foot forward, Hold (styling; swing arms R. then L.)

## (B) □ CHARLESTON

- 1-4 Touch right toe forward, Hold, Step right foot back, Hold  
5-8 Touch left toe back, Hold, Step left foot forward, Hold (styling; swing arms R. then L.)

## (C) □ STEP, TOGETHER, STEP, TOUCH, REPEAT

- 1-2 Step right foot to right side, Step left foot beside right foot, (styling; circle arms to right)  
3-4 Step right foot to right side, Touch left foot beside right foot  
5-6 Step left foot to left side, Step right foot beside left foot (styling; circle arms to left)  
7-8 Step left foot to left side, Touch right foot beside left foot.

## (D) □ FORWARD, TOUCH, TURN 1/2, TOUCH, FORWARD, TOUCH, TURN 1/2, BRUSH

- 1-2 Step right foot forward, Touch left foot beside right foot  
3-4 Turn 1/2 left onto left foot, Touch right foot beside left foot.  
5-6 Step right foot forward, Touch left foot beside right foot  
7-8 Turn 1/2 left onto left foot, Brush right foot beside left foot  
(Styling; Look over right shoulder on turns)

## (E) □ STEP, TOUCH, STEP, BRUSH BACK, TURN 1/2 STEP, TOGETHER, STEP, BRUSH

- 1-2 Step right foot forward, Touch left foot beside right foot.  
3-4 Step left foot back, Brush right foot backwards beside left foot .  
5-6 Turn 1/4 right onto right foot, Step left foot beside right foot.  
7-8 Turn 1/4 right onto right foot, Brush left foot beside right foot.

## (F) □ STEP, TOUCH, STEP, BRUSH BACK, TURN 1/2 STEP, TOGETHER, STEP, BRUSH

- 1-2 Step left foot forward, Touch right foot beside left foot  
3-4 Step right foot back, Brush left foot backwards beside right foot  
5-6 Turn 1/4 left onto left foot, Step right foot beside left foot  
7-8 Turn 1/4 left onto left foot, Brush right foot beside left foot.

## (G) □ SIDE, ROCK, CROSS, HOLD, SIDE, TURN 1/4, STEP, HOLD

- 1-2 Step right foot to right side, Step left foot in place (side rock)  
3-4 Cross right foot in front of left foot, Hold  
5-6 Step left foot to left side, Turn 1/4 right onto right foot, (side rock with 1/4 turn)  
7-8 Step left foot forward, Hold

## (H) □ SIDE, HOLD, BACK, HOLD, CROSS, HOLD, FORWARD, HOLD

- 1-2 Step right foot to right side, Hold  
3-4 Step left foot back, Hold  
5-6 Cross right foot over left foot, Hold  
7-8 Step left foot forward and slightly to left side, Hold (style; sway & swing your arms)

**Begin Again, NO TAGS OR RESTARTS, have fun!**

Ending: To face front wall, on counts 7-8, turn ½ left onto left foot, stomp right foot arms out

This Step Description may be copied without any alteration, except with the permission of the choreographer, All Rights Reserved. Dance won 1st place, Cam-Am Dance Festival, London, Ont. Aug. 2000 - (revised April 2015)

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