

# Manuk Dadali

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Phrased Beginner

Choreograf/in: Sally Hung (TW) - May 2015

Musik: Manuk Dadali - Mae Nurhayati



Sequence of dance: A Tag1/A Tag2/ AB/A Tag 1+Tag 2 / A Tag1/ A Tag 2/ AB/AB/A

Intro: 16 counts

## Tag 1 (20 counts):

- 1,2,3,4 Step R to R, step L beside R, ¼ turn R stepping R fwd, ¼ turn R touch L beside R  
5,6,7,8 Step L to L side, step R beside L, step L to L side, touch R beside L  
9,10,11,12 Step R to R side, step L beside R, ¼ turn R stepping R fwd, ¼ turn R touch L beside R  
13,14,15,16 Step L to L side, step R beside L, step L to L side, touch R beside L  
17,18,19,20 Step R to R side, touch L beside R, step L to L side, touch R beside L

## Tag 2 (4 counts)

- 1,2,3,4 Step R to R side, touch L beside R, step L to L side, touch R beside L

## SECTION A (32 COUNTS)

### A1. WALK FWD X2, SHUFFLE FWD, STEP ½ TURN R, SHUFFLE FWD

- 1,2,3&4 Walk fwd on R, walk fwd on L, shuffled fwd on RLR  
5,6,7&8 Step fwd on L, Pivot ½ turn R, shuffle fwd on LRL

### A2. SIDE ROCK RECOVER, TRIPLE STEP, SIDE ROCK RECOVER, TRIPLE STEP

- 1,2,3&4 Rock R to R side, recover onto L, triple step in place on RLR  
5,6,7&8 Rock L to L side, recover onto R, triple step in place on LRL

### A3. FWD ROCK RECOVER, TRIPLE STEP, BACK ROCK RECOVER, TRIPLE STEP

- 1,2,3&4 Rock fwd on R, recover onto L, triple step in place on RLR  
5,6,7&8 Rock back on L, recover onto R, triple step in place on LRL

### A4. Repeat steps in A1.

## SECTION B (32 COUNTS)

### B1. DIAGONAL SIDE TOGETHER, SIDE TOUCH. RIGHT AND LEFT

- 1,2,3,4 Step R to R diagonal side(1:00), step L beside R, step R to R diagonal side, touch L beside R  
5,6,7,8 Step L to L diagonal side(11:00), step R beside L, step L to L diagonal side, touch R beside L

### B2. DIAGONAL BACK SIDE TOGETHER, SIDE TOUCH, RIGHT AND LEFT

- 1,2,3,4 Step back on R to R diagonal side(5:00), step L beside R, step back on R to R diagonal side, touch L beside R  
5,6,7,8 Step back on L to L diagonal side(7:00), step R beside L, step back on L to L diagonal side, touch R beside L

### B3. CROSS ROCK RECOVER, SIDE SHUFFLE, CROSS ROCK RECOVER, SIDE SHUFFLE

- 1,2,3&4 Cross rock R over L, recover onto L, side shuffle on RLR  
5,6,7&8 Cross rock L over R, recover onto R, side shuffle on LRL

### B4. ¼ TURN R BACK ROCK RECOVER, SHUFFLE TURN ½ L, BACK ROCK RECOVER, FWD SHUFFLE

- 1,2,3&4 ¼ turn R rocking back on R, recover onto L, make a ½ turn L shuffle turn on RLR  
5,6,7&8 Rock back on L, recover onto R, shuffle fwd on LRL

Happy dancing!

Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)

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