Red Camaro



Count: 48 Wand: 2 Ebene: Improver

Choreograf/in: Daniel Trepat (NL) - October 2011

Musik: Red Camaro - Rascal Flatts



Intro: 24 count intro. Start counting from the first beat of the music

| S1: Walk 2x R-L, diagonal triple steps 2x, rock fwd | |
|-------------------------------------------------------------|-----------------------------------------|
| 1 | RF□Step forward |
| 2 | LF□Step forward |
| 3 | RF□Step diagonal right forward |
| & | LF□Lock behind RF |
| 4 | RF□Step diagonal right forward |
| 5 | LF□Step diagonal left forward |
| & | RF□Lock behind LF |
| 6 | LF□Step diagonal left forward |
| 7 | RF□Rock forward |
| 8 | LF□Recover |
| S2: Diagonal tri | ple steps 2x, full turn R, coaster step |
| 1 | RF□Step diagonal right back |
| & | LF□Cross over RF (lock in front) |
| 2 | RF□Step diagonal right back |
| 3 | LF□Step diagonal left back |
| & | RF□Cross over LF (lock in front) |
| 4 | LF□Step diagonal left back |
| 5 | RF□½ turn right stepping forward |
| 6 | LF□½ turn right stepping back |
| 7 | RF□Step back |
| & | LF□Step next to RF |
| 8 | RF□Step forward |
| S3: Rockstep, cross, monterey full turn R with sweep, weave | |
| 1 | LF□Rock to left side |
| & | RF□Recover |
| 2 | LF□Cross over RF |
| 3 | RF□Touch to right side |
| 4 | RF□full turn right and step next to LF |
| 5 | LF□Sweep from back to front |
| 6 | LF□Cross over RF |
| 7 | RF□Step to right side |
| 8 | LF□Cross behind RF |
| S4: Shuffle ¼ turn R, rockstep, shuffle back, coaster step | |
| 1 | RF□Step to right side |
| & | LF□Step next to RF |
| 2 | RF□¼ turn right stepping forward |
| 3 | LF□Rock forward |
| 4 | RF□Recover |
| 5 | LF□Step back |
| & | RF□Step next to LF |

| 6 7 | LF□Step back RF□Step back | |
|--------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|--|
| & | LF□Step next to RF | |
| 8 | RF□Step forward | |
| Tag 1: will be h | • | |
| S5: Heel, touch, heel, scuff, hitch, heel taps | | |
| 1 | LF□Heel forward | |
| & | LF□Step in place | |
| 2 | RF□Touch with toes in place | |
| & | RF□Step in place | |
| 3 | LF□Heel forward | |
| & | LF□Step in place | |
| 4 | RF□Scuff forward | |
| & | RF□Hitch | |
| 5 | RF□¼ turn stepping to right side | |
| & | Both heels up | |
| 6 | Both heels down | |
| & | Both heels up | |
| 7 | Both heels down | |
| & | Both heels up | |
| 8 | Both heels down (finish weight on RF) | |
| S6: Step, Cross, hold, syncopated weave, rockstep, cross, ½ turn L | | |
| & | LF□Step next to RF | |
| 1 | RF□Cross over LF | |
| 2 | Hold | |
| & | LF□Step to left side | |
| 3 | RF□Cross behind LF | |
| & | LF□Step to left side | |
| 4 | RF□Cross over LF | |
| 5 | LF□Rock to left side | |
| & | RF□Recover | |
| 6 | LF□Cross over RF | |
| 7 | RF□¼ turn left stepping back | |
| 8 | LF□¼ turn left stepping next to RF | |
| - 4 6 | | |
| Tag 1: will be 2 counts in the 5th wall: Count 1 & 2 just tap the left heel twice and continue with the dance (the heel, toe, heel part). | | |
| | | |
| - | 2 counts after the 5th wall: | |
| 1 – 4 | RF Heel tap (4 times) | |
| & | RF□ Step next to LF | |
| 5 | LF□ Step to left side | |
| 5 – 8 | Both hands go to side and then up | |
| 1 | RF□Touch to right side | |
| & | RF□Step next to LF | |
| 2 | LF□Touch to left side | |
| & | LF□Step next to RF | |
| 3 | RF□Touch to right side | |
| & | RF□Hitch | |
| 4 | RF□Touch to right side | |
| | - | |

Have fun and start again.

