

# Clint Eastwood

**COPPER** KNOB  
BY STEPHEN

Count: 48

Wand: 4

Ebene: Beginner Plus

Choreograf/in: Betty Moses (USA) - May 2015

Musik: Clint Eastwood - Jessie James Decker



**Intro: 8 count - start dancing on lyrics**

## [1-8] SWAY FORWARD/BACK, TRIPLE STEP, SWAY FORWARD/BACK, TRIPLE STEP

- 1-4 Rock forward on R swaying hips forward, Recover on L swaying hips back  
3&4 Triple forward R-L-R  
5-6 Rock forward on L Swaying hips forward, Recover on R swaying hips back  
7&8 Triple forward L-R-L

## [9-16] HEEL TAPS, ½ PIVOT TURN, TRIPLE FORWARD

- 1&2& Tap R heel forward, Step back on R, Tap L heel forward, Step back on L  
3&4& Tap R heel forward, Step back on R, Tap L heel forward, Step back on L (easier option: R rocking chair 1-2-3-4)  
5-6 Step forward on R, Pivot ½ turn left (6:00)  
7&8 Triple forward R-L-R

## [17-24] ROCK/RECOVER, LEFT COASTER CROSS, STEP-TOUCH, TRIPLE STEP

- 1-2 Rock forward on L, Recover weight on R  
3&4 Step back on L, Step R next to L, Cross L over R  
5-6 Step R to side, Touch L next to R  
7&8 Triple to the side L-R-L (easier option: step touch)

## [25-32] ROCK/RECOVER, RIGHT COASTER CROSS, STEP-TOUCH, TRIPLE STEP

- 1-2 Rock forward on R, Recover weight on L  
3&4 Step back on R, Step L next to R, Cross R over L  
5-6 Step L to side, Touch R Next to L  
7&8 Triple to the side R-L-R (easier option: step touch)

## [33-40] ROCKING CHAIR, ¼ PIVOT TURN, TRIPLE STEP

- 1-4 Rock forward on L, Recover weight on R, Rock back on L, Recover on R  
5-6 Step forward on L, Pivot ¼ R (9:00)  
7&8 Triple forward L-R-L

## [41-48] TWO ¼ TURN PIVOTS, DOUBLE HIP BUMP, DOUBLE HIP BUMP

- 1-4 Step forward on R, Pivot ¼ L, Step forward on R, Pivot ¼ L (3:00)  
5&6 Double bump hips to right  
7&8 Double bump hips to left

**TAG: AT THE END OF WALLS 3 (FACING 9:00) & 5 (FACING 3:00) ADD 4 COUNTS:**

- 1-4 Sway hips R-L-R-L

**RESTART: AT THE END OF WALL 6(FACING 6:00) DANCE THE FIRST 8 COUNTS OF THE DANCE & RESTART THE DANCE**

- 1-4 Step forward on R swaying hips forward, Sway hips back on L  
3&4 Triple forward R-L-R  
5-6 Step forward on L Swaying hips forward, Sway hips back on R  
7&8 Triple forward L-R-L

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