

You Don't Love Me

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Larry Schmidt (USA) - March 2015

Musik: You Don't Love Me - SPICA



(Thanks to Kathleen Duncan for suggesting song.)

#16 ct. intro after rhythm starts. Weight on left. – Seq: A,A,B,A,A ,Restart, A,B,A. . . .

PART A : 32 counts

A[1-8] □ STEP, LOCK, STEP-LOCK-STEP, ROCK, RECOVER, ¼ SIDE, CROSS

- 1, 2 Step right foot forward, Lock step left behind right (popping right knee forward)
- 3&4 Step right foot forward, Lock left behind right, Step right foot forward,
- 5, 6 Rock forward onto left, Recover weight to right,
- 7, 8 Turn ¼ left stepping to the side onto left, Step right across left. (9:00)

A[9-16] □ SIDE, TOUCH, SIDE-TOGETHER-CROSS, 1/4, 1/4, ½ TURNING SAILOR w/ CROSS

- 1, 2 Step left foot left, Touch right toes next to left foot,
- 3&4 Step right onto right foot, Step left next to right, Step right across left,
- 5, 6 Turn ¼ left stepping onto left, Turn ¼ left onto right, (3:00)
- 7&8 Turn ¼ left stepping back onto left, Turn ¼ left stepping forward on right, Step left across right. (9:00)

Restart here during wall 6 (12:00). Restart will occur facing 9:00.

A[17-24] □ BACK, CROSS, BACK-CROSS-BACK, BACK, CROSS, COASTER STEP

- 1, 2 Step right foot back, Step left across right, (Toward back right diagonal)
- 3&4 Step right foot back, Step left across right, Step right foot back, (Toward back right diagonal)
- 5, 6 Step left foot back, Step right across left, (Toward back left diagonal)
- 7&8 Step left foot back, Step right next to left, Step left foot forward. (Square up to 9:00)

A[25-32] □ CROSS, POINT, CROSS, POINT w/ ¼ TURN, STEP, ½ PIVOT, STEP, ¼ PIVOT

- 1, 2 Step right foot in front to left, Point left toes, left,
- 3, 4 Step right foot in front of left, Turning left point right toes right,(6:00)
- 5, 6 Step right foot forward, Pivot ½ left onto left, (12:00)
- 7, 8 Step right foot forward, Pivot ¼ left onto left. (9:00)

PART B : 32 counts || Starts and finishes facing 6:00 both times

B[1-8] □ ROCK, RECOVER ½ TURN, HOLD, STEP, ½ TURN, ¼ TURN, HOLD

- 1, 2 Rock forward onto right, Recover weight to left,
- 3, 4 Turn ½ right stepping onto right, Hold,
- 5, 6 Step left foot forward, Pivot ½ right onto right,
- 7, 8 Turn ¼ right stepping onto left, Hold.

B[9-16] □ BEHIND, ¼ TURN, ½ TURN, HOLD, COASTER STEP, HOLD

- 1, 2 Step right behind left, Turn ¼ left stepping forward onto left,
- 3, 4 Turn ½ left stepping back onto right, Hold,
- 5, 6 Step left foot back, Step right next to left,
- 7, 8 Step left foot forward, Hold.

B[17-24] 1/4 SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER, SIDE HOLD,

- 1, 2 Turn ¼ left stepping right with the right foot, Step left next to right,
- 3, 4 Step right across left, Hold,
- 5, 6 Step left foot left, Step right next to left.

7, 8 Step left foot left, Hold.

B[25-32] □ SAILOR STEP, HOLD, BEHIND, ¼ TURN, ½ TURN, TOUCH

1, 2 Step right behind left, Step left foot left,

3, 4 Step right foot right, Hold,

5, 6 Step left behind right, Turn ¼ right onto right,

7, 8 Turn ½ right stepping back onto left. Touch right toes in front of left foot.

REPEAT AND ENJOY !

RESTART: □ During wall 6 after 16 counts of Part A you will be facing 9:00, restart from beginning.

Ending: The dance will end facing 12:00 with the first 2 counts of the dance "Step, Lock".

Raise both arms to waist high, palms forward, fingers spread.

Contact ~ Larry Schmidt. 1108 W 13th, St N, Wichita, KS 67203, USA. - 316-262-6450 - lschmidt3@cox.net
