

# Three Times A Lady

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Pauline Greenwood (AUS) - April 2015

Musik: Three Times a Lady - The Commodores : (Album: The Definitive Collection - 3:39)



**Position: Feet Together Weight On Right Foot. - Slow Waltz Time**  
**#6 Count Intro. - Dance Starts On The Word 'Thanks' - Clockwise Rotation**

**[1 - 6] □ CROSS, BACK, SIDE, CROSS, BACK, SIDE.**

1 2 3 Step L across R, Step R back, Step L to L side,  
4 5 6 Step R across L, Step L back, Step R to R side,

**[6 - 12] □ CROSS, BACK, SIDE, CROSS UNWIND HALF, TOGETHER, REPLACE.**

1 2 3 Step L across R, Step R back, Step L to L side,  
4 5 6 Step R across L and unwind 1/2L, Step L beside R, Replace weight on R together.

**[13 - 18] □ WALTZ FORWARD, WALTZ BACK.**

1 2 3 Step L forward, Step R beside L, Replace weight on L together.  
4 5 6 Step R back, Step L beside R, Replace weight onto R together. \*\*

**[19 - 24] □ CROSS, SIDE, BEHIND, SIDE ROCK, BEHIND.**

1 2 3 Step L across R, Step R to R side, Step L behind R,  
4 5 6 Step R to R side, Rock replace weight on L, Step R behind L.

**[25 - 30] □ QUARTER FORWARD, TOGETHER, REPLACE, QUARTER BACK, QUARTER ROCK, TOGETHER.**

1 2 3 Turn 1/4L stepping L forward, Step R beside L, Replace weight on L, (9.00)  
4 5 6 Turn 1/4R stepping R to R side, Turn 1/4L rocking weight on to L, Step R beside L.

**[31 - 36] □ FORWARD, TOGETHER, REPLACE, QUARTER BACK, QUARTER ROCK, TOGETHER.**

1 2 3 Step L forward, Step R beside L, Replace weight on L,  
4 5 6 Turn 1/4R stepping R to R side, Turn 1/4L rocking weight on to L, Step R beside L.

**[37 - 42] □ WALTZ BACK, HALF TURN WALTZ.**

1 2 3 Step L back, Step R beside L, Replace weight on L together,  
4 5 6 Step R back, Turn 1/2L stepping L forward, Replace R beside L. (3.00)

**[43 - 48] □ SIDE, BACK, ROCK, SIDE, BACK, ROCK**

1 2 3 Step L to L side, Step R behind L. Rock replace weight on L.  
4 5 6 Step R to R side, Step L behind R Rock replace weight on to R.

**TAG: □ □ At the end of Wall 1 (3.00) and Wall 5 (6.00) there is a 3 count tag.**

1 2 3 Step L forward, Drag R to L for 2 counts taking weight on R.

**RESTART \*\* □ Wall 3 Dance to count 18, then Restart Wall 4 to the front. □**

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