

Wonderful Spring

COPPER **KNOB**
BY SHEETS

Count: 64

Wand: 4

Ebene: Intermediate Rumba

Choreograf/in: Ira Weisburd (USA) - May 2015

Musik: "Meravigliosa Primavera" by Mirco Ferdenzi (Italy)



**Introduction: 64 count instrumental. Start on the vocal 35 sec. into the song.
BEGIN with LEFT FOOT. NO TAGS !! NO RESTARTS !!**

PART I. (Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together)

- 1-2 Step L forward, hold
- 3-4 Step R to R, Step-Close L beside R
- 5-6 Step R back, hold
- 7-8 Step L to L, Step-Close R beside L

PART II. (FORWARD, HOLD, ROCK FORWARD, RECOVER; BACK, SWEEP L, BEHIND, SIDE)

- 1-2 Step L forward, hold
- 3-4 Step R forward, Recover back onto L
- 5-6 Step R back, Sweep L (from front to back)
- 7-8 Step L behind R, Step R to R

PART III. (CROSS, HOLD, BACK, SIDE; CROSS, HOLD, BACK, 1/4 R TURN)

- 1-2 Step L across R, hold
- 3-4 Step R back, Step L to L
- 5-6 Step R across L, hold
- 7-8 Step L back, Make 1/4 Turn R onto R (3:00)

PART IV. (L SCISSOR, SIDE, BEHIND, SWEEP R, BEHIND, SIDE)

- 1-2 Step L to L, Step close R to L
- 3-4 Step L across R, Step R to R
- 5-6 Step L behind R, Sweep R (from front to back)
- 7-8 Step R behind L, Step L to L

PART V. (R TWINKLE, L TWINKLE MAKING 1/8 TURN L)

- 1-2 Step R across L, hold
- 3-4 Step L to L, Step close R beside L
- 5-6 Step L across R, hold
- 7-8 Step R to R, Make 1/8 Turn L onto L (1:30)

PART VI. (CROSS, POINT, CROSS, POINT; R ROCKING CHAIR)

- 1-2 Step R across L, Point L to L
- 3-4 Step L across R, Point R to R
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

PART VII. (FORWARD, PIVOT R, WALK 2 STEPS; FORWARD, PIVOT L, WALK 2 STEPS FORWARD)

- 1-2 Step R forward, Pivot R on R making 1/4 R turn to face (4:30)
- 3-4 Step L forward, Step R forward
- 5-6 Step L forward, Pivot L on L making 1/4 L turn to face (1:30)
- 7-8 Step R forward, Step L forward

PART VIII. (FORWARD, RECOVER, SIDE ROCK, RECOVER, BACK ROCK, RECOVER, MAKE 1/2 TURN R ONTO R)

- 1-2 Step R forward, Recover back onto L

- 3-4 Step R to R making 1/8 Turn R (3:00) , Step L to L
5-6 Step R back, Recover forward onto L
7-8 Step R forward turning over R shoulder, making 1/2 Turn R to face (9:00)

BEGIN DANCE.

Contact: dancewithira@comcast.net

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