## Shut Up And Dance

Count: 48
Wand: 4
Ebene: Improver
Choreograf/in: Jill Weiss (USA) - May 2015
Musik: Shut Up and Dance - WALK THE MOON


## \#8 Count intro

## S1: ROCKING CHAIR (WITH LOOK BACK!), SHUFFLE FORWARD, ROCK, RECOVER

1-2 Rock forward on right, recover to left

3-4 Rock back on right, looking over your right shoulder, recover to left
5\&6-7-8
Shuffle forward R-L-R, rock forward on left, recover weight to right

S2: SHUFFLE BACK, ROCK/RECOVER, OUT-OUT WITH CLAP, HIP ROLL
1\&2
3-4
Rock back on right, recover to left

7-8

S3: CROSS ROCK, SIDE CHASSE RIGHT, CROSS ROCK, SIDE CHASSE ¼ LEFT
1-2 Cross rock right in front of left, recover to left
3\&4 Side shuffle to right R-L-R
5-6 Cross rock left in front of right, recover to right
$7 \& 8 \quad$ Side shuffle to left, turning $1 / 4$ left L-R-L (9:00)
S4: TOE STRUTS FORWARD WITH HIP BUMPS, OUT-OUT, CLAP, HIP ROLL
1\&2 Step right toe forward, drop heel down while bumping hip R-L-R
3\&4
\&5-6 Quick hop out on right, quick hop out left next to right, clap and hold
7-8 Hip roll clockwise, ending weight on left

## S5: TWO ½ MONTEREY TURNS TO THE RIGHT (See below for alternate steps)

1 Touch toes of right to the right side
$2 \quad$ Pivot $1 / 2$ turn right on ball of left and step right next to left (3:00)
3 Touch toes of left to left side
$4 \quad$ Step left next to right
$5 \quad$ Touch toes of right to the right side
$6 \quad$ Pivot $1 / 2$ turn right on ball of left and step right next to left (9:00)
$7 \quad$ Touch toes of left to left side
8 Step left next to right
(RESTART HERE ON WALLS 3 AND 5)
S6: K STEPS, SCUFF RIGHT
1-2 Step R diagonal forward, touch left next to right
3-4 Step L diagonal back, touch right next to left
5-6 Step R diagonal back, touch left next to right
7-8 Step L diagonal forward, scuff right, ready to begin again
s5:Alternate steps for Monterey turns (5th set of eight)
1-2 Touch right foot to right side, step right foot next to left
3-4 Touch left foot to left side, step left foot next to right
5-6 Touch right foot to right side, step right foot next to left

Restart on walls 3 and 5 at count 40 - dance through the Monterey turns and omit the K Steps (last set of eight)

