

Phantom Of The Opera (Tango)

Count: 56

Wand: 4

Ebene: Intermediate

Choreograf/in: KH Loh (MY) - May 2015

Musik: Phantom Of The Opera (Tango) by Tony Evans and His Orchestra



Intro: 16 counts □□□□□□□□□□□□□□□□

Sequence of dance : 56, 40, 48, 40, 48, 56, 48, 56, 56, 26. □□ □□□□□□□□□□

Sec 1: □L Fwd, Hold, R Fwd, Hold, L Fwd, Side R, Touch, Hold □□□□□□□□□□□□

- 1 2 Step L Fwd, Hold
- 3 4 Step R Fwd, Hold
- 5 6 Step L Fwd, Step R to R
- 7 8 Step L next to R, Hold

Sec 2: □L Fwd, Lock R Behind L, L Fwd, 1/2 turn L, Hitch R, R Fwd, Lock L Behind R, Side R, Touch □□□□□□□□□□□□

- 1 2 Step L Fwd, Lock R behind L
- 3 4 Step L Fwd, 1/2 turn L & Hitch R
- 5 6 Step R Fwd, Lock L behind R
- 7 8 Step R to R side, Touch L next to R

Sec 3: □L Fwd, Hold, R Fwd, Hold, Side L, Cross, Side L, Together □□□□□□□□□□□□

- 1 2 Step L Fwd, Hold
- 3 4 Step R Fwd, Hold
- 5 6 Step L to L side, Cross R over L
- 7 8 Step L to L side, Step R next to L

Sec 4: □Side L, Hold, Touch, Hold, Side R, Cross Behind, 1/4 turn R, Step R Fwd, Touch L next to R □□□□□□□□□□□□

- 1 2 Step L to L side, Hold
- 3 4 Touch R next to L, Hold
- 5 6 Step R to R side, Cross L Behind R
- 7 8 Step R Fwd with 1/4 turn R, Touch L next to R

Sec 5: □Cross L over R, Step R to R, Cross L Behind R, Sweep R from front to back, Step R Behind L, Step L to L, Cross R over L, Touch L to L □□□□□□□□□□□□

- 1 2 Cross L over R, Step R to R
- 3 4 Cross L Behind R, Sweep R from front to back
- 5 6 Step R Behind L, Step L to L
- 7 8 Cross R over L, Touch L to L

Sec 6: □Step L Fwd, Pivot 1/2 turn R, Step L Fwd, Touch R Behind L, Step R Back, Hold, Drag L next to R, Hold □□□□□□□□□□□□

- 1 2 Step L Fwd, Pivot 1/2 turn R (weight on R)
- 3 4 Step L Fwd, Touch R Toe Behind L
- 5 6 Step R Back, Hold,
- 7 8 Drag L next to R, Hold

Sec 7: □Step L to L with 1/4 turn L, Hold, Recover on R with 1/4 turn R, Hold, □ Fwd, Side R, Step L next to R, Hold □□□□□□□□□□□□

- 1 2 Step L to L with 1/4 turn L, Hold (Bend L Knee ,Straighten L Leg)
- 3 4 Step R to R with 1/4 turn R (Bend R Knee, Straighten R Leg)

5 6 Step L Fwd, Step R to R
7 8 Step L next to R, Hold

Contact: jkhloh@gmail.com □□□□□□□□□□□□
