

# Has Anybody Seen My Gal

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Beginner / Improver

Choreograf/in: Paul Lipinski (USA) - April 2015

Musik: Has Anybody Seen My Gal - Mitch Miller



**\*\* Dedicated to my wife Janice.**

**Intro: 16 counts, start on lyrics**

## **A [1-8] □ Slow Charleston, Step Lock x2, Step Step 1/4 Right**

1-4 Step forward right, point left toe forward, step back on left, point right toe back  
5&6& Step forward right, lock left behind, step forward right, lock left behind right  
7-8 Step right forward, step left forward turning 1/4 right □ 3:00

## **B [9-16] □ Syncopated Vine, Side Rock Recover Cross Side, Cross Side Cross**

1&2& Step side right, step left behind right, step side right, cross left over right  
3&4& Step side right, step left behind right, step side right, cross left over right  
5&6& Rock step side right, recover on left, cross right over left, step side left  
7&8 Cross right over left, step side left, cross right over left

## **C [17-24] □ Fwd Rumba Box, Chasse, Sailor 1/4 Right**

1&2 Step side left, close right to left, step forward left  
3&4 Step side right, close left to right, step back on right  
5&6 Step side left, close right to left, step side on left  
7&8 Step right behind left, step left forward, step right into 1/4 turn right □ 6:00

## **D [25-32] □ Three Shuffles Making A Full Turn Right, Walk, Walk**

1&2 Shuffle left, right left starting your turn to the right □ 10:00  
3&4 Shuffle right, left, right continuing your full turn □ 2:00  
5&6 Shuffle left, right, left completing the full turn □ 6:00  
7-8 Step forward right, step forward left

**Easy Option for last 8 Counts:**

## **D [25-32] □ Step Lock Step x3, Walk, Walk**

1&2 Step left to forward diagonal, step right behind left, step left forward on diagonal  
3&4 Step right to forward diagonal, step left behind right, step right forward on diagonal  
5&6 Step left to forward diagonal, step right behind left, step left forward on diagonal  
7-8 Step forward right, step forward left

**Repeat**

**Ending: Complete the whole dance facing front, as the music winds down, continue taking four more small steps forward then hold.**

Contact: paul.lipinski@acm.org