

Sangria

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Gail Smith (USA) - April 2015

Musik: Sangria - Blake Shelton



Sequence: A, A, (A-8), B, A, (A-8), B, A (A-8), B, A, A, (A-8), B

Intro: 32 Counts

PART A:

A1: SIDE, BACK ROCK-REC 1/4, SHUFFLE FWD, PIVOT 1/4, CROSSING SHUFFLE

- 1-2-3 Step R to side, Rock L behind (angle 1/8), recover 1/8 L onto R 9:00
4 & 5 Shuffle fwd L, R, L
6 - 7 Step R fwd, pivot 1/4 L
8 & 1 Step R across L, step L to side, step R across L 6:00

A2: 1/4, 1/4, CROSS ROCK-REC, 1/4, FULL TURN

- 2 - 3 Turn 1/4 R & step L back, turn 1/4 R and step R to side 12:00
4 - 5 - 6 Rock L across R, recover onto R, turn 1/4 L - step L fwd □ 9:00
7 - 8 Turn 1/2 L - step R back, turn 1/2 L - step L fwd

A3: FWD SHUFFLE, FWD ROCK-REC, LOCK-STEP BACK, BACK ROCK-REC

- 1 & 2 Shuffle fwd R, L, R
3 - 4 Rock L fwd, recover onto R
5 & 6 Step L back, lock R in front of L, step L back
7 - 8 Rock R back, recover onto L

***** "B" begins here on walls 3, 5, 7, 10. Happens facing 9:00, 12:00, 3:00, 12:00

HINT: (walls 3,5,7)"We're buzzin'" like that NO Vacancy sign out front.

*** Wall 10 is ALL instrumental.

A4: 1/4 TURN AND SIDE, ROCK BACK-REC, SIDE, ROCK BACK-REC, SWAYS

- 1 - 2 - 3 Turn 1/4 L and step R to side, rock L back, recover onto R □ 6:00
4 - 5 - 6 Step L to side, rock R back, recover onto L
7 - 8 Step R to side as you sway R, sway L (raise R foot slightly, ready to start over)

PART B: "Her lips taste like Sangria....."

B1: R BALL-WALK, WALK, FWD ROCK-REC, BACK, DRAG, TOGETHER, HOLD

- &-1-2-3-4 Step ball of R fwd, step L fwd, step R fwd, Rock L fwd, recover onto R
5-6-7-8 Big step back on L, drag R toes back, step R together, HOLD

B2: L BALL-WALK, WALK, FWD ROCK-REC, BACK, DRAG, TOGETHER, HOLD

- &-1-2-3-4 Step ball of L fwd, step R fwd, step L fwd, Rock R fwd, recover onto L
5-6-7-8 Big step back on R, drag L toes back, step L together, HOLD

B3: R BALL-CROSS, SIDE, ROCK-REC, SIDE - TOUCHES

- &-1-2 Step ball of R to side, step L across R, step R to side
3-4 Rock L back, recover onto R
5-6-7-8 Step L to side, touch R next to L, step R to side, touch L next to R

B4: L BALL-CROSS, SIDE, ROCK-REC, SIDE - TOUCHES

- &-1-2 Step ball of L to side, step R across L, step L to side
3-4 Rock R back, recover onto L
5-6-7-8 Step R to side, touch L next to R, step L to side, touch R next to L

