## Aussie Rumba



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Shanthie De Mel (AUS) - April 2015

Musik: I Am Australian (Anzac Version) - Bruce Woodley



Begin: Intro of 6 counts. Start on vocals "hear".

Rumba rhythm - Quick-Quick-Slow.

Tag 1. = 12 counts. After rotation 1 facing 6:00 dance 3 right rocking chairs, for instrumental interlude. Tag 2. = 2 counts. After all other rotations for 2 counts sway right, sway left to the instrumental beats.

<b>(1-8)</b> 1, 2, 3, 4 5, 6, 7, 8	CROSS ROCK. RECOVER. SIDE. HOLD.x2 Cross rock R over L. Recover L. Step R to right. Hold. Cross rock L over R. Recover R. Step L to left. Hold. (12:00)
(9-16) 1, 2, 3, 4 5, 6, 7, 8	ROCK. RECOVER. BACK. HOLD. ROCK. RECOVER. FORWARD. HOLD. Rock R forward. Recover L. Step R back. Hold. Rock L back. Recover R. Step L forward. Hold. (12:00)
(17-24) 1, 2, 3, 4 5, 6, 7, 8	CROSS BEHIND. SIDE. ACROSS. HOLD. POINT. POINT. TAP BACK. HOLD. Cross R behind L. Step L to left. Step R over L. Hold. Point L forward. Point L to left. Tap L behind R. Hold. (12:00)
<b>(25-32)</b> 1, 2, 3, 4 5, 6, 7, 8	CROSS BEHIND. SIDE. ACROSS. HOLD. POINT. POINT. TAP BACK. HOLD. Cross L behind R. Step R to right. Cross L over R. Hold. Point R forward. Point R to right. Tap R behind L. Hold. (12:00)
<b>(33-40)</b> 1, 2, 3, 4 5, 6, 7, 8	3 CUBAN WALKS BACK. HOLD. 3 CUBAN ROCKS. HOLD. Walk back R-L-R. Hold. Sway L-R-L in place with weight change. Hold. (12:00)
(41-48) 1, 2, 3, 4 5, 6, 7, 8	3 CUBAN WALKS FORWARD. HOLD. 3 CUBAN ROCKS. HOLD. Walk forward R-L-R. Hold. Sway L-R-L left in place with weight change. Hold. (12:00)
(49-56) 1, 2, 3, 4 5, 6, 7, 8	ACROSS. POINT. ACROSS. POINT.  Cross R over L for 2 counts. Point L to left for 2 counts.  Cross L over R for 2 counts. Point R to right for 2 counts. (12:00)
(57-64) 1, 2, 3, 4 5, 6, 7, 8	FORWARD. HOLD. HITCH. TURN 1/2 LEFT SIDE. SWAY. SWAY. HOLD. Step R forward. Hold. Hitch L for 2 counts.  Turning 1/2 left (6:00) step L to left. Sway to right. Sway to left. Hold. (6:00)

## Strike a pose at the end of the dance!

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