# Will You Still Love Me?

Ebene: Intermediate - Non-Country NC

Choreograf/in: Tyla Giles (SA) - April 2015

Musik: Young and Beautiful - Lana Del Rey

**Wand:** 1

#### Notes: spiral & pivots can be done on rise

**Count:** 64

#### [1-8] R Basic, L Basic; Side Step; Full Turn to L; L Basic

- 1,2& Step R to R side, close L to R, step R over L
- 3,4& Step L to L side, close R to L, step L over R
- 5,6& Step R to R side, step L fwd turning ¼ L (9:00), close R to L & transfer weight to R turning ¾ L (12:00)
- 7,8& Step L to L side, close R to L, step L over R

# [9-16] Half Diamond; Step, Cross, Full Turn with Sweep; Retire

- 1,2& Step R to R side, step L fwd turning 1/8 R (1:30), step R fwd
- 3,4& Step L to L side turning 1/8 R (3:00), step R back turning 1/8 R to face 4:30, step L back
- 5,6& Step R to R side turning 1/8 R (6:00), cross L in front of R turning 1/8 R to 7:30, full turn(unwind) R
- 7,8& Finish turn with R sweep from front to back (7), draw R leg up to L knee (Retire)

# [17-24] Developpe, Walk x2; Step, ¼ Turn, Full Turn; ¾ Turn; L Basic

- 1,2& Developpe R on bent supporting leg (7:30), step R, step L
- 3,4& Step R to R side turning 1/8 L (6:00), step L fwd turning ¼ L, step R back turning ½ L
- 5,6& Step L fwd turning ½ L, cross R over L, unwind making ¾ turn L (6:00)
- 7,8& Step L to L side, close R to L, cross L over R

# [25-32] Point, ½ Turn R; L Check, Sweep, Cross; Deep Lunge

- 1,2& Point R to R side, draw R into L while turning ½ R (12:00)
- 3,4& Turn 1/8 R (1:30) & cross L over R making L check, sweep R from back to front turning 1/8 L (12:00), step R over L
- 5,6 Bend R supporting leg into deep lunge to the floor
- 7,8& Recover to standing turning 1/8 L (10:30) (L pointed to diagonal, weight on R) transfer weight forwards to L

# [33-40] R Basic, L Basic; Walk x3; Creek, Attitude, Cross

- 1,2& Step R to R side turning 1/8 L (9:00), close L to R, step R over L
- 3,4& Step L to L side (9:00), close R to L, step L over R turning 1/8 R (10:30)
- 5,6& Step R, step L, step R
- 7,8& Bend L at knee with L toe touching R knee (Creek), extend L back into attitude (can be done on bent or straight supporting leg), cross L in front of R

#### [41-48] [Full Turn R; Step, Close; Step-Point, Walk x2, ½ Pivot, Step, ½ Turn, Step-Point, Walk x2,

- 1,2& Full turn(unwind) R, step R forwards, close L to R with bent knees
- 3,4& Step L back pointing R, walk back R,L
- 5,6& <sup>1</sup>/<sub>2</sub> Pivot\* R stepping back on R (4:30), step R in place, <sup>1</sup>/<sub>2</sub> turn R stepping L forwards (10:30)
- 7,8& Step R back pointing L, walk back L,R

# [49-56] 1/2 Pivot, Step, 1/2 Turn, Step-Point; R Basic; 3/4 Turn, Contraction of the Core

- 1,2& <sup>1</sup>/<sub>2</sub> Pivot\* L stepping back on L (4:30), step L in place, <sup>1</sup>/<sub>2</sub> turn L stepping R forwards (10:30)
  3 Step L back pointing R (10:30)
- 4&,5 1/8 turn R stepping R to R side, close L to R, step R over L (12:00)
- 6,7 <sup>3</sup>/<sub>4</sub> turn(unwind) L to 3:00 with L extended & pointed & weight on R





8& Pull core towards spine and release back to neutral

#### [57-64] Step, Close 1/2 Turn, Step; L Basic; Sweep x3, Close

- 1,2&3 Step L back, close R to L, ½ L stepping L forwards, step R
- 4&,5 1⁄4 turn R stepping L to L side (12:00), close R to L, step L over R while sweeping R from front to back
- 6,7 Step R while sweeping L, step L while sweeping R
- 8& Close R to L

#### Choreographed by Tyla Giles - tutuliciousza@gmail.com

Last Update - 19th Dec. 2015