

# Luna Llena

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Ayu Permana (INA) - April 2015

Musik: Luna Llena - Toby Love : (Bachata)



**Note: The dance begins at the main vocals, 32 counts start from the singer shouting the word "woooow" .. and this dance will end after finishing wall 12 .. but on this wall the music becomes slow, please continue dancing until finish (facing 12.00)**

## **SECTION 1. SIDE – TOGETHER – SIDE – TOE TOUCH – ( 2X ) STEP DOWN & TOE TOUCH (12.00)**

- 1 – 2 Step R to right side – Step L close to R
- 3 – 4 Step R to right side – Touch L toe to left side
- 5 – 6 Step down L heel – Touch R toe (shoulder width apart)
- 7 – 8 Step down R heel – Touch L toe (shoulder width apart)

## **SECTION 2. ROLLING FULL TURN – TOE TOUCH – ¼ TURN – TOE TOUCH – TOGETHER – TOE TOUCH (03.00)**

- 1 – 2 Turn ¼ left, stepping L forward (9) – Turn ¼ left, step R to right side (6)
- 3 – 4 Turn ½ left, step L to left side (12) – Touch R toe to right side
- 5 – 6 Turn ¼ right, step R next to L (3) – Touch L toe to left side
- 7 – 8 Step L next to R – Touch R toe to right side

## **SECTION 3. WALK – TOE TOUCH – ( 2X ) BACK & KICK (03.00)**

- 1 – 2 Step R forward – Step L forward
- 3 – 4 Step R forward – Touch L toe in front of R
- 5 – 6 Step L backward – Smooth kick R forward
- 7 – 8 Step R backward – Smooth kick L forward

## **SECTION 4. BACK – RECOVER – FORWARD – ½ TURN – FORWARD – TOE TOUCHES – FLICK (09.00)**

- 1 – 2 Step/rock L backward – Recover on R
- 3 – 4 Step L forward – Turn ½ right on R (9)
- 5 – 6 Step L forward – Touch R toe in front of L
- 7 – 8 Touch R toe to right side – Flick R

## **REPEAT**

**TAGS: After wall 4 and wall 8 there are 16 count Tags:**

### **( 2X ) SWAY & TOE TOUCH**

- 1 – 2 – 3 – 4 Step R to right side – Step/rock L to left side – Recover on R – Touch L toe
- 5 – 6 – 7 – 8 Step down L heel – Step/rock R to right side – Recover on L – Touch R toe

### **ROCKING CHAIR – FORWARD & TOE TOUCH – BACK & TOE TOUCH**

- 1 – 2 – 3 – 4 Step/rock R forward – Recover on L – Step/rock R backward – Recover on L
- 5 – 6 – 7 – 8 Step R forward – Touch L toe behind R – Step L backward – Touch R toe in front of L

**HAVE FUN AND HAPPY DANCING ...**

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