

# Crazy For Your Love

**COPPER** KNOB  
STEPSHEETS

Count: 112

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Susy O'Shea (CAN) - March 2015

Musik: Adiós (English Version) - Ricky Martin



#32 count intro: 'A' - 64 counts 'B' - 48 counts

Sequence: A B A B A (32 cnts only) A (32 cnts only) B

'A' happens on 12 & 6 o'clock walls 'B' happens on 9 & 3 o'clock walls

**PART A – 64 counts**

**A[ 1 - 8] R side mambo, L side mambo, Fwd R mambo, Back L mambo**

1 & 2            Rock R to R side, Step L in place, Step R next to L  
3 & 4            Rock L to L side, Step R in place, Step L next to R  
5 & 6            Step R fwd, Step L in place, Step R next to L  
7 & 8            Step L back, Step R in place, Step L next to R

**A[ 9 - 16] R Kick ball touch, L Triple Step fwd, R Kick ball touch, L Triple Step fwd**

1 & 2            Kick R fwd, Step R in place, Touch L next to R  
3 & 4            Step L fwd, Step R next to L, Step L fwd  
5 & 6            Kick R fwd, Step R in place, Touch L next to R  
7 & 8            Step L fwd, Step R next to L, Step L fwd

**A[17-24] R Cross rock/recover, Triple step, L Cross rock/recover, 1/4 T L sailor step**

1-2 3&4        Cross R over L, Recover on L, Step R together, Step L in place, Step R in place  
5-6            Cross L over R, Recover on R with LF sweep front to back  
7 & 8        LF 1/4 T L & cross behind R, Step R to R side, Step L to L side

**A[25-32] Weave, Kick L Diagonal, 1/4 T L sailor step, Walk Walk**

1 - 4        Cross R over L, Step L to L side, Step R behind L, Kick L on L diagonal  
5 & 6        1/4 T L Step L behind R, Step R to R side, Step L to L side  
7 - 8        Walk R fwd, Walk L fwd

**A[33-40] R Diagonal Triple step, L Diagonal Triple step, R Jazz Box**

1 & 2        Step R diagonal together, Step L in place, Step R in place } for styling of triples, move  
3 & 4        Step L diagonal together, Step R in place, Step L in place } arms in circular motion  
5 - 8        Cross R over L, Step back on L, Step R to R side, Step L on L diagonal

**A[41-48] R Samba, L Samba, R Coaster step, Pivot 1/2 T R**

1 & 2        Cross R over L, Rock L to L side, Recover on R  
3 & 4        Cross L over R, Rock R to R side, Recover on L  
5 & 6        Step back on R, Step L next to R, Step fwd on R  
7 - 8        Step fwd on L, Pivot 1/2 T R

**A[49-56] Point L fwd, point L side, Coaster step, Point R fwd, point R side, Coaster step**

1-2 3&4        Pt L fwd, Pt L side, Step back on L, Step R next to L, Step fwd on L  
5-6 7&8        Pt R fwd, Pt R side, Step back on R, Step L next to R, Step fwd on R

**A[57-64] L side rock/recover, L Cross shuffle, R side rock/recover, Behind 1/4 T L Touch R**

1-2 3&4        Rock L to L side, Recover R, Cross L over R, Step R together, Cross L over R  
5-6 7&8        Rock R to R side, Recover L, Step R behind, 1/4 T L step fwd on L, Touch R next to L

**THIRD 'A' - DANCE 32 COUNTS, THEN RESTART**

**FOURTH 'A' - DANCE 30 COUNTS, THEN FOR COUNTS 7/8 STEP R FWD, PIVOT 1/4 T L**

**PART B – 48 counts**

**B[ 1 - 8 ] Big step R, Step L tog, Triple in place, Big step L, Step R tog, Triple in place**

- 1 - 2            Big step to R side, Drag L together and step  
3 & 4           Step R in place, Step L in place, Step R in place  
5 - 6           Big step to L side, Drag R together and step  
7 & 8           Step L in place, step R in place, Step L in place

**B[ 9 - 16] Diagonal Rock R back, Triple in place, Diagonal Rock L Back, Triple in place**

- 1 - 2           Rock back on R turning body out to R diagonal, Recover on L  
3 & 4           Step R in place, Step L in place, Step R in place  
5 - 6           Rock back on L turning body out to L diagonal, Recover on R  
7 & 8           Step L in place, Step R in place, Step L in place

**B[17-24] Pivot 1/2 T L, R Triple Step fwd, Pivot 1/2 T R, L Triple Step fwd**

- 1-2 3&4        Step fwd on R, Pivot 1/2 T L, Step R fwd, Step L next to R, Step R fwd  
5-6 7&8        Step fwd on L, Pivot 1/2 T R, Step L fwd, Step R next to L, Step L fwd

**B[25-32] R Jazz Box Touch, L Jazz Box Touch**

- 1 - 4           Cross R over L, Step back on L, Step R to R side, Touch L next to R  
5 - 8           Cross L over R, Step back on R, Step L to L side, Touch R next to L

**\*\* REPEAT COUNTS 1 - 32 FOR ALL 3 'B's \*\* (THE 'ADIOS' CHORUS)**

**B[33-40] R Triple Step back, L Triple Step back, R Triple Step back, OUT OUT**

- 1 & 2           Step back on R diagonal, step L next to R, Step back on R  
3 & 4           Step back on L diagonal, step R next to L, Step back on L  
5 & 6           Step back on R diagonal, step L next to R, Step back on R  
7 - 8           Step L fwd on L diagonal, Step R fwd on R diagonal (lift arms pointing L then R)

**B[41-48] L Triple Step back, R Triple Step back, L Triple Step back, OUT OUT**

- 1 & 2           Step back on L diagonal, step R next to L, Step back on L  
3 & 4           Step back on R diagonal, step L next to R, Step back on R  
5 & 6           Step back on L diagonal, step R next to L, Step back on L  
7 - 8           Step R fwd on R diagonal, Step L fwd on L diagonal (lift arms pointing R then L)

**FIRST 'B' - DANCE COUNTS 33-48 ONCE. THEN DANCE (section 33-40)**

- 1&2            MAKE 1/4 T L  
3&4, 5 - 8     step R touch L, step L touch R

**SECOND 'B' - DANCE COUNTS 33-48 ONCE, AND DANCE 33-40 AGAIN. THEN DANCE (section 41-48)**

- 1&2,3&4,5-8    MAKE 1/4 T L step L touch R, step R to R side, step L together

**THIRD 'B' - DANCE COUNTS 33-48 ONCE, AND DANCE 33-40 AGAIN. THEN DANCE (section 41-48)**

- 1&2            MAKE 1/4 T R  
3&4, 5&6&7 8    Run fwd LRLRL R

**Don't worry about the size of this dance. The steps are simple and the music guides you.**

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