Count: $32 \quad$ Wand: 4
Choreograf/in: Amy Glass (USA) - March 2015
Musik: I Do - Colbie Caillat : (iTunes)


Dance starts on lyrics; 24 count intro. Three simple Restarts and 1 tag (walls 2, 5, 7, 11).
[1-8] $\square$ Back Touch $\times 2$, Side Together $1 / 4$ R, Brush

| $1-2$ | Step back on $R$, Touch $L$ next to $R$ (styling: step toward diagonal opening body up to corner) |
| :--- | :--- |
| $3-4$ | Step back on $L$, Touch $R$ next to $L$ (styling: step toward diagonal opening body up to corner) |
| $5-6$ | Step $R$ to $R$ side, $L$ next to $R$ |
| $7-8$ | Turn $1 / 4 R$ stepping forward $R$, Brush the ball of the $L$ foot next to $R(3: 00)$ |

[9-16] $\square$ L Rocking Chair, Step Pivot $1 / 2$ R Step, Touch
1-2-3-4 Rock forward L, Recover R, Rock back L, Recover R
5-6-7 Step forward L, Pivot $1 / 2$ R, Step forward L (9:00)
$8 \quad$ Touch R next to $L$
[17-24] $\square$ Side R, Hold, Ball Step, Scuff, L Jazz Box
1-2 Step $R$ to $R$ side, Hold
\&3-4 Step on ball of $L$ foot, Step $R$ to $R$ side, Scuff $L$ foot in front of $R$
5-6 Cross L over R, Step Back on R
7-8 $\quad$ Step $L$ to $L$ side, Cross $R$ over $L$
[25-32] $\square$ Weave L, Side Rock Cross, Hold
1-2 $\quad$ Step $L$ to $L$ side, Cross $R$ behind $L$
3-4 Step $L$ to $L$ side, Cross $R$ over $L$
5-6 Rock $L$ to $L$ side, Recover weight on $R$
7-8 Cross L over R, Hold
Please don't be intimidated by the Restarts. The music is very obvious where the restarts will occur.
Restart 1: Wall 2. Start the dance facing 9:00. Dance the first 16 counts and then hold for 2 counts. Restart facing 6:00.

Restart 2: Wall 5. Start the dance facing 12:00. Dance the 23 counts as scripted. Instead of stepping on the right foot for count 24, touch the right foot next to left, and Restart the dance facing 9:00.

Restart 3. Wall 7. Start the dance facing 6:00. Dance the first 16 counts and Restart facing 3:00.
Tag (8 counts): Following wall 10. You'll be facing the $6: 00$ wall. You'll make $1 / 4 R$ and start wall 11 facing 9:00.
1-2 Step side $R$, Touch $L$ next to $R$
3-4 Step side $L$, Touch $R$ next to $L$
5-6 $\quad$ Turn $1 / 4 R$ (9:00) while stepping $R$ to $R$ side, Touch $L$ next to $R$
7-8 Step side $L$, touch $R$ next to $L$
Ending: Wall 13. You will begin facing 3:00. Dance the first 24 counts and you'll be facing the 12:00 wall for count 25 , which is a step to the left and ends the dance.

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