

Goodnight Kiss

COPPER **NOB**
BY STEPHEN

Count: 48

Wand: 4

Ebene:

Choreograf/in: Cheryl Dibble (USA), Chris Kuchar & Kathleen Slattery (USA) - April 2015

Musik: Goodnight Kiss - Randy Houser



S1: KICK BALL CHANGE, SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK

- 1 & 2 Kick right foot forward and step on right, step on left (12:00)
3 & 4 Right foot forward, bring left toes up to right heel, right foot forward
5 6 Rock forward on left, recover on right
7 & 8 Left foot back, right heel in front of left, left foot back

S2: ¼ TURNING SHUFFLE TO RIGHT, ½ TURNING SHUFFLE TO RIGHT, SIDE SHUFFLE, CROSS ROCK, RECOVER

- 1 & 2 Step on right while turning ¼ to right, step on left, step on right (3:00)
3 & 4 Step on left while turning ½ to right, step on right, step on left (9:00)
5 & 6 Right foot to right side, left foot next to right, right foot to right side
7 8 Cross left over right, recover on right

S3: ½ TURN SHUFFLE, RIGHT JAZZ BOX CROSS, ½ TURN

- 1 & 2 Step on left foot while turning ½ to left, right foot next to left, left foot next to right (3:00)
3 4 5 6 Right foot over left, left foot back, right foot next to left, cross left over right
7 8 Right foot out to right side, turn ½ left landing on left (9:00)

S4: CROSS ROCK, RECOVER, ¼ SHUFFLE TURN, ¼ TURN, CROSS ROCK, RECOVER

- 1 2 Rock right over left, recover on left
3&4 Step on right while turning ¼ right, left toes up to right heel, right foot forward (12:00)
5 6 Step forward on left, pivot ¼ right on right (3:00)
7 8 Rock left over right, recover on right

S5: SIDE SHUFFLE, CROSS ROCK, RECOVER, STEP, STEP, STEP BACK, STEP BACK

- 1&2 Left foot to left side, right next to left, left foot to left side
3 4 Rock right over left, recover on left
5 6 Right foot to right side, left foot next to right
7 8 Right foot back, left foot back

S6: WALK FORWARD RIGHT, LEFT, PIVOT ½ TURN LEFT, STEP ON LEFT (X2)

- 1 2 Walk forward on right, left
3 4 Pivot ½ turn to left on right foot, step on left (9:00)
5 6 Walk forward right, left
7 8 Pivot ½ turn to left on right foot, step on left (3:00)

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