

Tipitipitero (Tippy Tippy Tero)

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 64

Wand: 4

Ebene: Easy Intermediate - Merengue
Rhythm



Choreograf/in: Ira Weisburd (USA) - March 2015

Musik: EL TIPITIPITERO - Balli Di Gruppo (Cecelia Gayle)

Introduction : 32 counts – Start on Vocals at: 23 secs.
NO TAGS!! NO RESTARTS!! (Special Dance Edit Available)

PART I. □ (MERENGUE 4 STEPS TO R; SIDE ROCK, RECOVER, BACK ROCK, RECOVER)

- 1-2 Step R to R, Step L beside R
- 3-4 Step R to R, Step L beside R
- 5-6 Step R to R, Step L to L
- 7-8 Step R back, Recover forward onto L

PART II. □ (SIDE ROCK, RECOVER, WEAVE BEHIND 6 STEPS)

- 1-2 Step R to R, Step L to L
- 3-4 Step R back, Step L to L
- 5-6 Step R across L, Step L to L
- 7-8 Step R back, Step L to L Making 1/8 L Turn (10:30)

PART III. □ (R ROCKING CHAIR, R ROCKING CHAIR)

- 1-2 Step R forward, Recover back onto L
- 3-4 Step R back, Recover forward onto L
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

PART IV. □ (R JAZZ BOX to SQUARE UP at 12:00; MERENGUE 4 STEPS TO R)

- 1-2 Step R across L, Step L back
- 3-4 Make 1/8 Turn R onto R, Step L across R (12:00)
- 5-6 Step R to R, Step L beside R
- 7-8 Step R to R, Step L beside R

PART V. □ (CROSS, SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS, SIDE)

- 1-2 Step R across L (moving slightly forward), Step L to L
- 3-4 Step R to R, Step L across R
- 5-6 Step R to R, Step L to L
- 7-8 Step R across L, Step L to L

PART VI. □ (ROCK BACK, RECOVER, 1/4 R, 1/4 R; ROCK BACK, RECOVER, 1/4 PIVOT TURN L)

- 1-2 Step R back, Recover forward onto L
- 3-4 Make 1/4 R Turn onto R, Make 1/4 R Turn onto L (6:00)
- 5-6 Step R back, Recover forward onto L
- 7-8 Step R forward, Pivot 1/4 Turn L onto L (3:00)

PART VII. (REPEAT PART V. 1-8.)

PART VIII. (ROCK BACK, RECOVER, 1/4 R, 1/4 R; ROCK BACK, RECOVER, WALK, WALK)

- 1-2 Step R back, Recover forward onto L
- 3-4 Make 1/4 R Turn onto R, Make 1/4 R Turn onto L (9:00)
- 5-6 Step R back, Recover forward onto L
- 7-8 Step R forward, Step L forward

REPEAT DANCE.

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