

# Beauty Never Lies

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Ross Brown (ENG) - April 2015

Musik: Beauty Never Lies - Bojana Stamenov



**Intro : 16 Counts (Approx. 7 Seconds)**

**Restart : On Wall 3, restart the dance after 24 Counts (\*R\*) facing 6 o'clock.**

**Tag : At the End of Wall 5, "strike a pose" for 4 Counts facing 6 o'clock.**

**S1: DIAGONAL STEP, STEP FORWARD, PIVOT ½ TURN R. SHUFFLE FORWARD. BACK ¼ TURN L, SIDE ¼ TURN L. SAMBA STEP.**

- 1 – 2 – 3 Step right foot forward to right diagonal, step forward with left, pivot a ½ turn right.  
4 & 5 [Towards diagonal] Step forward with left, close right up to left, step forward with left.  
6 – 7 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.  
8 & 1 [Straighten up to 12 o'clock] Cross step right over left, step left to the left, step right next to left. (12 O'CLOCK)

**S2: CROSS, SIDE. BEHIND SHUFFLE. STEP ¼ TURN R, STEP FORWARD, PIVOT ½ TURN R.**

- 2 – 3 Cross step left over right, step right to the right.  
4 & 5 Cross step left behind right, close right up to left, cross step left behind right.  
6 – 7 – 8 Make a ¼ turn right stepping forward with right, step forward with left, pivot a ½ turn right. (9 O'CLOCK)

**S3: CROSS, HOLD. HEEL JACK ¼ TURN L, HOLD. BALL, JAZZ BOX with CROSS.**

- 1 – 2 Cross step left over right, hold for Count 2.  
& 3 – 4 Make a ¼ turn left stepping back with right, tap left heel forward to left diagonal, hold for Count 4.  
& 5 – 6 Step left next to right, cross step right over left, step back with left.  
7 – 8 Step right to the right, cross step left over right. (\*R\*) (6 O'CLOCK)

**S4: SIDE, DRAG, CROSS ¼ TURN R. SIDE, BACK, BEHIND. SIDE, CROSS, SIDE.**

- 1 – 2 – 3 Step right to the right, drag left up to right, make a ¼ turn right stepping right across left.  
4 – 5 – 6 Step left to the left, step back with right, cross step left behind right.  
7 – 8 – 1 Step right to the right, cross step left over right, step right to the right. (9 O'CLOCK)

**S5: HITCH, OUT, OUT, TOGETHER. SAMBA STEP. CROSS, BACK ¼ TURN L, SIDE ¼ TURN L.**

- 2 & 3 – 4 Hitch left knee up to right, step left to the left, step right to the right, step left next to right.  
5 & 6 Cross step right over left, step left to the left, step right next to left.  
7 – 8 – 1 Cross step left over right, make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left. (3 O'CLOCK)

**S6: HITCH, OUT, OUT, TOGETHER. SAMBA STEP. CROSS, BACK ¼ TURN R.**

- 2 & 3 – 4 Hitch right knee up to left, step right to the right, step left to the left, step right next to left.  
5 & 6 Cross step left over right, step right to the right, step left next to right.  
7 – 8 Cross step right over left, make a ¼ turn right stepping back with left. (6 O'CLOCK)

**S7: SIDE ¼ TURN R, SIDE POINT. ROLLING VINE 1 ¼ TURN L, SWEEP. CROSS, BACK.**

- 1 – 2 Make a ¼ turn right stepping right to the right, point left to the left.  
3 – 4 Make a ¼ turn left stepping forward with left, make a ½ turn left stepping back with right.  
5 – 6 Make a ½ turn left stepping forward with left, sweep right foot forward.  
7 – 8 Cross step right over left, step back with left. (6 O'CLOCK)

**S8: SIDE, HOLD. BALL, SIDE, TOUCH. X2.**

- 1 – 2            Step right to the right, hold for Count 2  
& 3 – 4        Step left next to right, step right to the right, touch left next to right.  
5 – 6            Step left to the left, hold for Count 6.  
& 7 – 8        Step right next to left, step left to the left, touch right next to left. (6 O'CLOCK)

**END OF DANCE!**

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