

# Happy Cha Cha 歡喜來恰恰

COPPER KNOB  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Phrased Beginner

Choreograf/in: Tina Chen Sue-Huei (TW) - March 2015

Musik: Huan Xi Lai Qia Qia (歡喜來恰恰) - Daniel Lo (羅時豐), Kuo Chin-fa (郭金發), Ric Jan (荒山亮) & Jacky Chen (陳建璋)



SOD:AA(28)BA/BA(28)BA/BTag(40)A(20)BA , I tag

**Tag (8 + 32): Dance facing 9.00**

**Side & Touch Beside Steps**

1-8 Side step R, touch L beside R, side step L, touch R beside L .....RL LR RL LR

**Rock R & Hold , Rock L & Hold \*4**

**Note: Refer to demo for hand movements**

1-4 Rock to R, hold 3 counts

5-8 Rock to L, hold 3 counts

**Main Dance**

**A (32)**

**AI. Rock R & Hold , Rock L & Hold**

**Note: Refer to demo for hand movements**

1-4 Rock to R, hold 3 counts

5-8 Rock to L, hold 3 counts

**All. Fwd Recover, Back Shuffle, Back Recover, Fwd Shuffle**

1-2 Fwd rock R, recover on L

3&4 Back shuffle on RLR

5-6 Back rock L, recover on R

7&8 Fwd shuffle on LRL

**All. Side Chasse, Back Rock Recover\*2**

1&2 R chasse on RLR

3-4 Rock diagonally back L, recover on R

5&6 L chasse on LRL

7-8 Rock diagonally back R, recover on L

**AIV. Fwd, ½ Turn R Step, Rock Recover, Fwd, ¼ Turn R Step, Rock Recover**

1-4 Fwd step R, ½ turn right step back L, back rock R, recover on L ... (9.00)

**Note: Here when dancing Section A(28), the last 4 counts are as follow**

1-2 Fwd step R, ½ turn right step back L

3-4 ¼ Turn right, rock back R, fwd step L ... (6.00).....then start the dance on Section B(32)

5-8 Fwd step R, ¼ turn right step back L, back rock R, recover on L .... Facing Wall 2

**B (32)**

**BI. Walk fwd, Side & Touch Beside**

1-4 Walk fwd on RLRL

5-6 Side step R, touch L beside R

7-8 Side step L, touch R beside L

**BII. Side & Touch Beside, Fwd, ½ Turn, ½ Turn, Step Together**

1-2 Side step R, touch L beside R

3-4 Side step L, touch R beside L

5-6 Fwd step R, ½ turn left fwd step L

7-8                    ½ Turn left back step R, together step L

**BIII. Walk back, Side & Touch Beside**

1-4                    Walk back on RLRL

5-6                    Side step R, touch L beside R

7-8                    Side step L, touch R beside L

**BIV. Side & Touch Beside, Jazz Box ¼ Turn Left**

1-2                    Side step R, touch L beside R

3-4                    Side step L, together step R beside L

5-6                    Cross L over R, ¼ turn left step back R

7-8                    Side step L, together step R

**Happy Dancing!**

**Contact: [sh3385@gmail.com](mailto:sh3385@gmail.com)**

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