IL Bachito



Count: 64 Wand: 4 Ebene: Improver

Choreograf/in: Jennifer Jou (TW) - March 2015

Musik: Il bachito - Mirko e Simona Group

Introduction: 16 counts

Sequence: Tag-1/64/64/Tag-1/64/64/Tag-1/Tag-2/64/32

Sec 1 : [1-8]□SHUFFLE FORWARD x 2, MONTEREY 1/2 TURN RIGHT

1-2 Step forward on RF, step LF behind RF, step forward on RF3-4 Step forward on LF, step RF behind LF, step forward on LF

5-8 Point right toe to right side, make 1/2 turn right stepping RF next to LF, point left toe to left

side, step LF next to RF (6:00)

Sec 2: [9-16]□SHUFFLE FORWARD, 1/2 TURN RIGHT, SHUFFLE BACK, MAMBO RIGHT, MAMBO LEFT

1-2 Step forward on RF, step LF behind RF, step forward on RF

3-4 Make 1/2 turn right stepping back on LF, step RF in front of LF, step back on LF (12:00)

Rock RF to right side, recover onto LF, step RF next to LF Rock LF to left side, recover onto RF. step LF next to RF

Sec 3: [17-24]□(WALK 2 STEPS FORWARD, KICK, TOGETHER, POINT) X 2

1-2 Step forward on RF, step forward on LF

3&4 Kick RF forward, step RF beside LF, point left toe to left side

5-6 Step forward on LF, step forward on RF

7&8 Kick LF forward, step LF beside RF, point right toe to right side

Sec 4 : [25-32]□ROCKING CHAIR, PADDLE QUARTER TURN LEFT X 3, TOUCH

1-4 Rock RF forward, recover onto LF, rock RF back, recover onto LF

5-8 Make 1/4 turn left pointing RF to right side, recover onto LF, make 1/4 turn left pointing RF to

right side, recover onto LF, make 1/4 turn left pointing RF to right side, touch right toe next to

LF (3:00)

Sec 5 : [33-40]□R DIAGONAL KICK-BALL-CROSS X 2, ROCK, RECOVER, CROSS BEHIND, SIDE, CROSS OVER

1&2	Kick RF forward on right diagonal, step down on ball of RF beside LF, cross step LF over RF
3&4	Kick RF forward on right diagonal, step down on ball of RF beside LF, cross step LF over RF

5-6 Rock RF to right side, recover onto LF

7&8 Cross step RF behind LF, step LF to left side, cross step RF over LF

Sec 6 : [41-48]□L DIAGONAL KICK-BALL-CROSS X 2, ROCK, RECOVER, CROSS BEHIND, SIDE, 1/4 TURN RIGHT, FORWARD

1&2	Kick LF forward on left diagonal, step down on ball of LF beside RF, cross step RF over LF
3&4	Kick LF forward on left diagonal, step down on ball of LF beside RF, cross step RF over LF

5-6 Rock LF to left side, recover onto RF

7&8 Cross step LF behind RF, step RF to right side, make 1/4 turn right stepping LF forward

(6:00)

Sec 7: [49-56] ☐ TOUCH AND BUMP X 2, FORWARD, RECOVER, 1/2 TURN RIGHT, SHUFFLE FORWARD

1&2	Touch RF slightly forward and bump hips right-left-right
3&4	Touch LF slightly forward and bump hips left-right-left

5 6 Rock RF forward, recover onto LF

7&8 Make 1/2 turn right stepping RF forward, step LF behind RF, step RF forward (12:00)

Sec 8: [57-64]□TOUCH AND BUMP X 2, FORWARD, RECOVER, 3/4 TURN LEFT, SHUFFLE FORWARD

Touch LF slightly forward and bump hips left-right-left
 Touch RF slightly forward and bump hips right-left-right

5-6 Rock LF forward, recover onto RF

7&8 Shuffle 3/4 turn left stepping left-right-left (3:00)

[Tag-1] 32 Counts

T1Sec 1:□FORWARD, KICK, BACK, TOUCH, 1/4 TURN RIGHT, STEP, TOGETHER, CLAP

1-4 Step forward on RF, kick LF forward, step back on LF, touch right toe behind LF

5-8 Make 1/4 turn right stepping RF to right side, step LF beside RF rolling hands, clap hands

twice (3:00)

T1Sec 2: □ REPEAT Sec 1 (6:00)

T1Sec 3:□REPEAT Sec 1 (9:00)

T1Sec 4: □ REPEAT Sec 1 (12:00)

[Tag-2] 32 Counts

T2Sec 1:□1/4 TURN RIGHT, SHUFFLE FORWARD, 1/2 TURN LEFT, SHUFFLE FORWARD, 1/4 TURN RIGHT, SHUFFLE FORWARD, 1/2 TURN LEFT, SHUFFLE FORWARD

Make 1/4 turn right stepping RF forward, step LF behind RF, step RF forward (3:00)

Make 1/2 turn left stepping LF forward, step RF behind LF, step LF forward (9:00)

Make 1/4 turn right stepping RF forward, step LF behind RF, step RF forward (12:00)

Make 1/2 turn left stepping LF forward, step RF behind LF, step LF forward (6:00)

T2Sec 2: ☐OUT, OUT, IN, IN, ROLL HANDS, CLAP HANDS

1-4 Step RF forward on right diagonal (out), step LF forward on left diagonal (out), step RF home

(in), step LF next to RF (in)

5-8 Roll hands, clap hands twice

T2Sec 3: □ REPEAT Sec 1 (12:00)

T2Sec 4:□REPEAT Sec 2

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