

# Dum Dum Diddle - ABBA

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Annemaree Sleeth (AUS) - March 2015

Musik: Dum Dum Diddle - ABBA : (Album: Arrival - iTunes - 2.53)



## SECT 1 [1 -8] HEEL TOE ,STEP, LOCK, STEP OR SHUFFLE, HEEL TOE , STEP, LOCK, STEP OR SHUFFLE

- 1 – 2 Tap R heel dia forward, touch R toe across L,  
3 & 4 Step R dia forward, cross L behind R, step R forward  
5– 6 Tap L heel forward, touch L toe across R,  
7 & 8 Step L dia forward, cross R behind L, step L forward

## SECT 2 [9 – 16] FORWARD ROCK SHUFFLE BACK, HITCH BACK X 2 COASTER, CROSS

- 1 – 2 Step R forward, recover L  
3 & 4 Step R back, step L together, step R back  
&5 Hitch L knee, step L back  
&6 Hitch R knee, step R back (5 – 6 Easier Option or Walk Back L, R  
7 & 8 Step L back, step R together, step L forward

## Sect 3 [17 -24] SIDE, TOGETHER, SIDE SHUFFLE, CROSS, RECOVER ¼ L SHUFFLE FORWARD

- 1 – 2 Step R side, step L together,  
3 & 4 Step R side, step L together, step R side  
5 – 6 Cross L across R, recover R,  
7 & 8 Turn ¼ L step L forward, step R together, step L forward

During wall 4 Start f. 3.00 Restart and Tag f.12.00

Restart after 24 counts then dance 16 count Tag Here

## FULL TURN, SHUFFLE FORWARD, ROCK, RECOVER, COASTER

- 1 –2 Turning R step R foot ½ back, turning R step ½ L forward ( or walk forward L, R)  
3 & 4 Step R forward, recover L, step R forward  
5 – 6 Step L forward, recover R  
7 & 8 Step L back, step R together, step R forward

### Tag 16 Counts

## CROSS RECOVER SHUFFLE, CROSS RECOVER SIDE SHUFFLE x 2

- 1 – 2 Cross R over L, recover R, (Fold both arms and move with the body)  
3 & 4 Step R side, step L together, step R side  
5 – 6 Cross R over L, recover R, step R side, step L together, step R side  
7 & 8 Step L side, step R together, step L side

Repeat again for Tag

## ENDING facing back to turn to the front

- 1 – 2 3&4 Stomp R, stomp L, Triple Step R L,R,  
5 – 6 7&8 Stomp L ,stomp R, Triple Step Turn ¼ L, R, L  
1 – 2 3&4 Stomp R, stomp L, Triple Step Turn ¼ R, L, R  
5 – 6 7&8 Stomp L, stomp R, Triple Step L, R, L facing front

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