Lady Bump



Count: 96 Wand: 2 Ebene: Phrased Easy Intermediate

Choreograf/in: BM Leong (MY) - March 2015

Musik: Lady Bump - Penny McLean



Sequence of dance: ABB/ABB/A(48)BB(16)

Intro: 32 counts.

(A) - 64 counts

A1: RIGHT VINE, TOUCH, POINT, TOUCH, POINT, TOUCH

1-2	Step R to right side, cross L behind R
3-4	Step R to right side, touch L together

5-6 Point L to left side pointing left hand up to left side, touch L together pointing left hand down

to right side

7-8 Point L to left side pointing left hand up to left side, touch L together pointing left hand down

to right side

A2: LEFT ROLLING VINE, TOUCH, SIDE, HOLD, SIDE, HOLD

1-4	Left rolling vine on LRL, touch R too	ether
1 - 4	Leit folling virie on Lixe, touch ix to	101110

5-6 Step R to right side pointing both thumbs at yourself, hold
7-8 Step L to left side pointing both thumbs at yourself, hold

A3: RIGHT ROLLING VINE, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1-4	Right rolling	vine on	RI R	touch I	together

5-6 Step L to left side pushing both hands forward, cross-touch R behind L pulling both elbows

back

7-8 Step R to right side pushing both hands forward, cross-touch L behind R pulling both elbows

back

A4: LEFT VINE, TOUCH, BACK, HOLD, FORWARD, HOLD

1-2	Step L to left side, cross R behind L	
3-4	Step L to left side, touch R together	

5-6 Step R back pointing both thumbs at yourself, hold

7-8 Recover onto L, hold

A5: MONTEREY HALF TURN RIGHT, SIDE, SHIMMY, TOGETHER, CLAP

1-2	: F	Point R to i	riaht side.	1/2 turn rig	ıht step F	R toaether

3-4 Point L to left side, step L together5-6 Step R to right side, shimmy shoulders

7-8 Step L together, clap

A6: RIGHT DIAGONAL SHOOP, SCUFF, LEFT DIAGONAL SHOOP, SCUFF

1-2 Step R forward along right diagonal, st	tep L togetner
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3-4 Step R forward again, scuff L forward

5-6 Step L forward along left diagonal, step R together

7-8 Step L forward again, scuff R forward

A7: PADDLE 1/4 TURN LEFT X 2, SIDE, SHIMMY, TOGETHER, CLAP

1-2	Step R forward, pivot 1/4 turn left
3-4	Step R forward, pivot 1/4 turn left
5-6	Step R to right side, shimmy shoulders

7-8 Step L together, clap

A8: FORWARD TOE STRUTS X 4

1-2	Touch right toes forward, step right heel down
3-4	Touch left toes forward, step left heel down
5-6	Touch right toes forward, step right heel down
7-8	Touch left toes forward, step left heel down

(B) - 32 counts

B1: HIP BUMPS RRLL/RLRL

1-4	Bump hips RRLL
5-8	Bump hips RLRL

B2: RIGHT & LEFT DIAGONAL FORWARD CHA CHA, WALK BACK RLRL

1&2	Cha cha forward along right diagonal on RLR
3&4	Cha cha forward along left diagonal on LRL

5-8 Walk backward on RLRL rotating both palms on the sides

B3: C-BUMPS RIGHT & LEFT

1-2 Bump right hip up raising right heel, bump right hip down bending knees3-4 Bump right hip up raising right heel, bump right hip down bending knees

(styling – draw a big C with right hand)

5-6 Bump left hip up raising left heel, bump left hip down bending knees
7-8 Bump left hip up raising left heel, bump left hip down bending knees
(styling – draw a big C with left hand)

B4: PADDLE 1/4 TURN LEFT X 4, WALK OR RUN FORWARD ON RLRL

1-2 Step R forward, pivot 1/4 turn left
3-4 Step R forward, pivot 1/4 turn left
5-8 Walk or run forward on RLRL

Contact: www.sjlinedancer.blogspot.com