| <br>Co       | unt: 32 Wand: 4 Ebene: Beginner / Improver  | <b>.</b>       |
|--------------|---|----------------|
|              | f/in: Lynn Card (USA) & Ben Heggy (USA) - February 2015   |                |
| •            | isik: SMH (Shakin' My Head) (feat. Flo Rida) - Detail : (Album: SMH, Shakin' My<br>Head)  |                |
| Start:□Aftei | r 8 counts, approx 4 sec. on lyrics   |                |
| S1 (1-8) Sid | e w/head bob; Head bobs x3; Jazz box;   |                |
| 1            | (1)Step right to the side, while bobbing your head and looking left, your toes sh<br>the left diagonal;   | nould point to |
| 2-3-4        | (2-3-4)Bob your head and bounce your heels 3 times, slowly shifting weight fro<br>and body angle from left diagonal to right; Your toes should point to right diago<br>should be on left. | -              |
| 5-6          | (5)Cross right over left; (6)Step left back;  |                |
| 7-8          | (7)Step right to the side; (8)Cross left over right;  |                |
| S2 (9-16) Si | de w/hand; Side w/hand; Side w/hand; Side w/hand; Weave left;   |                |
| 1            | (1)Step right to the side, bumping hips right and placing right hand on left hip;   |                |
| 2            | (2)Step left to the left, bumping hips left and placing left hand on right hip;   |                |
| 3            | (3)Step right to the side, bumping hips right and placing right hand behind head  | d;             |
| 4            | (4)Step left to the side, bumping hips left and placing left hand behind head;  |                |
| 5-8          | (5)Cross right over left; (6)Step left to the left; (7)Cross right behind left; (8)Ste<br>left;   | p left to the  |
| S3 (17-24) E | Back; Back; Back; Heel tap; Forward lean; Toe tap; Back lean; Heel tap;   |                |
| 1-2          | (1)Step right back; (2) Step left back;   |                |
| 3-4          | (3)Step right back, leaning back; (4)Tap left heel forward;   |                |
| 5-6          | (5)Step forward on left, leaning forward; (6)Tap right toe behind left;   |                |
| 7-8          | (7)Step right back, leaning back; (8)Tap left heel forward;   |                |
| S4 (25-32) S | Step; Hitch; Cross; Back; Rock back; Recover; Step; Pivot ¼;  |                |
| 1-2          | (1)Step left forward; (2)Hitch (or kick, or scuff) right forward;   |                |
| 3-4          | (3)Cross right over left; (4)Step left back;  |                |
| 5-6          | (5)Rock back on right; (6)Recover weight to left;   |                |
| 7-8          | (7)Step right forward; (8)Turn ¼ left, weight to left; [9:00]   |                |
| Repeat       |   |                |
|              | At the end of wall 8, execute this tag<br>I turn walkaround CCW   |                |
| 1-2          | (1)Step diagonally forward left on right; [10:30] (2)Step forward on left, squaring   | g up; [9:00]   |
| 3-4          | (3)Step diagonally forward left on right; [7:30] (4)Step forward on left, squaring  | up; [6:00]     |
| 5-6          | (5)Step diagonally forward left on right; [4:30] (5)Step forward on left, squaring  | up; [3:00]     |
| 7-8          | (7)Step diagonally forward left on right; [1:30] (8)Step forward on left, squaring  | up; [12:00]    |
| Ending: You  | will dance up through count 4 on the last wall. Pose or take a bow!   |                |
|              |   |                |

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. © 2014 Ben Heggy (benster@djbenster.com)

Contacts: lynncard28@gmail.com - Benster@DJBenster.com

SMH Easy